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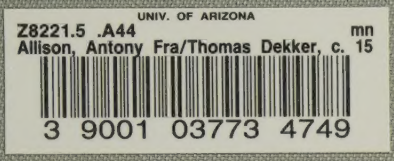

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PALL MALL
BIBLIOGRAPHIES

No. 1

THOMAS DEKKER

PALL MALL BIBLIOGRAPHIES

A series of bibliographical catalogues of the early editions of the works of important authors

This series aims to provide, in a form suitable for quick and easy reference, accurate bibliographical details of the early appearance in print of the works of important writers. In planning it, the publishers have had in mind the needs both of the scholar working on the transmission of a text and of the librarian, collector or bookseller who wants to identify quickly a particular edition or issue. A special feature of the series is that every bibliographical description will be accompanied by a photographic facsimile of the title-page of the book.

Each catalogue will describe all the editions, issues and major variants of an author's works published during his lifetime and for a short period after his death. The length of this period will vary in different cases, the aim being to include every publication falling within the terms of reference and in which the author himself, his literary executors or others who had known him may have had a hand. The terms of reference cover collections of the author's writings, single original works, translations from other writers, works written in collaboration, anthologies in which the author's contributions formed the major part, doubtful and even spurious compositions if there was strong contemporary belief in their authenticity.

Each volume will comprise the following main features:

1. A short introduction on the author's life and publications, with a chronological table and references to any important bibliographical studies which have been published about him.
2. Descriptions of all editions, issues and major variants of his works published during the period defined. The main classification will be by titles, arranged in alphabetical order; there will be cross-references from alternative titles. Under each title-heading entries will be in chronological order. Every entry will contain: (*a*) Short-title, imprint and date, followed by a reference to the plate number of the titlepage facsimile; (*b*) Collation; (*c*) List of contents; (*d*) Note of copies seen; (*e*) Bibliographical references.
3. Photographic facsimiles of titlepages, keyed to the entries in (2).
4. Indexes of editors, collaborators, translators, printers and publishers.

THOMAS DEKKER

c. 1572–1632

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A Bibliographical Catalogue of the Early Editions

(*To the end of the 17th century*)

by

A. F. ALLISON

1972

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INTRODUCTION

The main events of which we have any knowledge in the career of Thomas Dekker, playwright, pamphleteer and poet, can be stated in a few lines. He was born in London, *c.* 1572, but of his parentage, upbringing and education nothing is known. He began writing plays in the 1590s, and in 1598 Francis Meres, in *Palladis Tamia*, referred to him as one of the best English writers of tragedy. None of these early works appears to be extant. From 1600 to 1603 he wrote plays for the Children of Paul's company and for Philip Henslowe's clients, the Lord Admiral's men, and with Marston and others was involved in the celebrated quarrel against Ben Jonson whom he satirised in *Satiromastix* (published 1602). For a period between 1603 and 1604, he stopped writing plays because of the plague in London, but composed one or two pamphlets. Then for two years, he returned to playwriting, collaborating with Middleton and with Webster. Again for a period, between 1606 and *c.*1609, he seems to have devoted himself exclusively to writing pamphlets (though several previously written plays were printed during these years), but turned to playwriting again in 1610. From 1613 to 1619 he was confined in the King's Bench prison for debt. During these years he managed to publish two new pamphlets as well as several editions of earlier works. After his release, and for the last thirteen years of his life, he once again wrote pamphlets, pageants and plays, collaborating in these last with Day, Ford, Massinger, Webster and other leading dramatists of the time. He died in 1632. Some of his last plays were published posthumously.

Until comparatively recently one of the problems confronting the student of Dekker was to know exactly what he wrote, since certain of his early works were originally published without his name. Various attempts were made in the nineteenth century to establish the canon, but some of the attributions were based on unsatisfactory or insufficient evidence. Thanks to the researches of recent scholars, notably Professor Fredson Bowers, the late Professor F. P. Wilson, Dr. M. T. Jones-Davies and Dr. G. R. Price, this problem is now as nearly resolved as it is ever likely to be. In the present catalogue I have accepted the judgments of the four authorities just named in all questions of doubtful authorship; in the few instances in which they disagree over an attribution I have given Dekker the benefit of the doubt.

Chronology of the Publication of Dekker's Works to 1700

(*Editions subsequent to the first are in italics.*)

1600. Old Fortunatus. (A play.) Shoemaker's Holiday. (A play.)
1602. Blurt Master Constable. (A play. With Middleton?) Satiromastix. (A play.)
1603. Patient Grissil. (A play. With Chettle and Haughton.) Wonderful Year. (A prose pamphlet. 3 editions.)
1604. Honest Whore. (A play. With Middleton. 2 editions.) Magnificent Entertainment given to King James. (A pageant. 3 editions.) Meeting of Gallants. (A prose pamphlet.) News from Gravesend. (A poem.)
1605. *Honest Whore* (first published 1604).
1606. Double PP. (A verse satire. 2 issues.) News from Hell. (A prose satire.) Seven Deadly Sins of London. (A prose satire.)
1607. Jests to make you Merry. (A prose pamphlet. With Wilkins.) Knight's Conjuring. (An adaptation of News from Hell, 1606.) Northward Ho. (A play. With Webster.) Sir Thomas Wyatt. (A play. With Webster.) Westward Ho. (A play. With Webster.) Whore of Babylon. (A play.)
1608. Bellman of London. (A prose pamphlet. 4 editions.) Dead Term. (A prose dialogue.) Great Frost. (A prose pamphlet.) Lanthorn and Candle-light. (A prose satire.)
1609. Four Birds of Noah's Ark. (Prose meditations.) Gull's Horn Book. (A prose satire.) *Lanthorn and Candle-light* (first published 1608). Raven's Almanac. (A prose pamphlet. 3 editions.) Work for Armourers. (A prose satire.)
1610. *Shoemaker's Holiday* (first published 1600).
1611. Roaring Girl. (A play. With Middleton. Written 1605.)
1612. If it be not Good, the Devil is in it. (A play.) *O per se O.* (An edition of Lanthorn and Candle-light, first published 1608.) *Sir Thomas Wyatt* (first published 1607). Troia-nova Triumphans. (A pageant.)
1613. Strange Horse Race. (A prose satire.)
1615. Cold Year 1614. (A prose dialogue.) *Honest Whore* (first published 1604).
1616. Artillery Garden. (A poem.) *Bell-man of London* (first published 1608). *Honest Whore* (first published 1604). *Villainies discovered.* (An edition of Lanthorn and Candle-light, first published 1608.)
1618. *Shoemaker's Holiday* (first published 1600).
1620. Dekker's Dream. (A meditation in verse and prose.) *Villainies discovered.* (An edition of Lanthorn and Candle-light, first published 1608.)
1622. Virgin Martyr. (A play. With Massinger.)
1624. *Shoemaker's Holiday* (first published 1600).

1625. Rod for Runaways. (A prose pamphlet. 2 editions.)
1628. Britannia's Honour. (A pageant.) Look up and see Wonders. (A prose pamphlet.) Wars, War, Wars. (A poem.)
1629. London's Tempe. (A pageant.)
1630. Black Rod and the White Rod. (A prose pamphlet.) Honest Whore, part 2. (A play. Written *c.*1605–07.) London look back. (A prose pamphlet.)
1631. Match me in London. (A play. Written *c.*1620–23.) Penny Wise Pound Foolish. (A prose pamphlet.) *Shoemaker's Holiday* (first published 1600). *Virgin Martyr* (first published 1622).
1632. *English Villainies.* (An edition of Lanthorn and Candle-light, first published 1608.)
1634. Noble Soldier. (A play. With Rowley? Written *c.*1622.)
1635. *Honest Whore* (first published 1604).
1636. Wonder of a Kingdom. (A play. With Day? Written *c.*1623.)
1638. *English Villainies.* (An edition of Lanthorn and Candle-light, first published 1608.)
1640. *Bell-man of London* (first published 1608).
1648. *English Villainies.* (An edition of Lanthorn and Candle-light, first published 1608.
1651. *Virgin Martyr* (first published 1622).
1656. Sun's Darling. (A play. With Ford. Written *c.*1624.)
1657. Lust's Dominion. (A play. With Day and Haughton? Adapted from a work written *c.*1600? 2 issues.) *Shoemaker's Holiday* (first published 1600.) *Sun's Darling* (first published 1656. 2 issues.)
1658. Witch of Edmonton. (A play. With Rowley and Ford. Written *c.*1621.)
1661. *Lust's Dominion* (first published 1657). *Virgin Martyr* (first published 1622).
1674. *Young Gallants' Academy.* (An edition of the Gull's Horn Book, first published 1609.)

For the bibliographical descriptions in the present catalogue I have taken as a general guide Greg's *Bibliography of the Printed Drama to the Restoration* but I have simplified Greg's formulae a little and introduced one or two other changes, my aim being to give rather less detail than Greg does and to concentrate on points that will enable the user to identify easily the edition or issue of a book that he has in his hands even though the copy may be imperfect. The following points call for mention: (1) Since the titlepage of every item is reproduced in photographic facsimile, only a conventional short-title appears at the head of the bibliographical description. (2) In the lists of contents I have not followed Greg's practice of putting the signature reference after the item listed; thus, I say: 'B1 text', and not 'Text B1'. (3) In

addition to mentioning head-titles (abbreviated to HT) and ornamental initials when they occur on the first page of text, I state the kind of ornament (if any) to be found at the head of this page, e.g. headpiece (abbreviated to HP), lace ornament, band of printer's type-ornament. (4) The abbreviation 'Anon.' indicates that the author's name is not revealed in the book. (5) The identification of printers and publishers, where their names do not appear in the book, is given in the form: 'Printer: Edward Allde. Publisher: Thomas Lowndes'. This is shorthand for Greg's 'The printer appears from his ornaments and initials to be . . .'. In most instances the identification is taken from *STC* and is not the fruit of my own research. (6) Locations cited are normally of copies which I have myself examined or which have been looked at for me, but I have occasionally relied on a catalogue where a good one existed (an obvious example is the Pforzheimer). No attempt has been made to provide a complete census of copies of all the items listed, though I do, in fact, cite all the known copies of some of the rarer ones. (7) Pressmarks are given for all British Museum and Bodleian Library copies.

Works cited in Abbreviated Form in this Catalogue

Bowers. Fredson Bowers, The Dramatic Works of Thomas Dekker. 4 vol. *Cambridge, University Press*, 1953–61.

Greg. Sir Walter Greg, A Bibliography of the English Printed Drama to the Restoration. 4 vol. *London, Bibliographical Society*, 1939–59.

Henslowe. Henslowe's Diary. ed. Foakes and Rickert. *Cambridge, University Press*, 1961.

Jones-Davies. M. T. Jones-Davies, Un peintre de la vie londonienne, Thomas Dekker. 2 tom. *Paris, Marcel Didier*, 1958.

McKerrow. R. B. McKerrow, Printers & Publishers Devices in England & Scotland, 1485–1640. *London, Bibliographical Society*, 1913.

Pendry. E. D. Pendry, Thomas Dekker. The Wonderful Year. The Gull's Horn-Book. Penny-wise Pound-foolish. English Villainies. And selected writings. (Stratford-upon-Avon Library, 4.) *London, Edward Arnold*, 1967.

Price. G. R. Price, Thomas Dekker. *New York, Twayne*, 1969.

SR. Stationers' Register. *ed.* Arber. London, 1875–94.

STC. A. W. Pollard and G. R. Redgrave A Short-title Catalogue of Books printed in England, Scotland, & Ireland . . . 1475–1640. *London, Bibliographical Society*, 1926.

Wilson. F. P. Wilson, The Plague Pamphlets of Thomas Dekker. *Oxford, Clarendon Press*, 1925.

Wing. Donald Wing, A Short-title Catalogue of Books printed in England, Scotland, Ireland . . . 1641–1700. 3 vol. *New York, Index Society*, 1945–51.

Other works referred to are cited in full wherever they occur.

Libraries and Collections cited in abbreviated form in this Catalogue

BM. British Museum, London.
Bodl. Bodleian Library, Oxford.
Congress. Library of Congress, Washington.
Dyce. Dyce Collection at the Victoria and Albert Museum, London.
Folger. Folger Shakespeare Library, Washington D.C.
Guildhall. Guildhall Library, London.
Harvard. Harvard College Library, Cambridge, Mass.
Hunt. Henry E. Huntington Library, San Marino, California.
Morgan. Pierpont Morgan Library, New York.
New York P.L. New York Public Library, New York.
N.L. Scotland. National Library of Scotland, Edinburgh.
Pforz. Carl H. Pforzheimer Collection, New York.
ULC. University Library, Cambridge.

Artillery Garden

A poem. Facsimile edition by F. P. Wilson (Oxford, Bodleian Library, 1952). Entered in SR to J. Trundle, 29 Nov. 1615.

[1] The artillery garden. A poem. *G. Eld*, 1616. [**Plate 1**]

4^0. A^2 B–C^4 D^2. Leaves unnumbered.

A1 title (verso blank). A2 'To all the captaines of the citty, and all the gentlemen, exercising military discipline in the artillery garden', in prose, signed: 'Tho. Dekker'. B1 text, with HT and HP.

Catchwords: B–C, *After* C3–C4, Brings [Bringes] C–D, Whilst

University of Göttingen.

Not in STC.

Bachelors' Banquet

This prose piece, formerly thought to be by Dekker, is an adaptation of 'Les quinze joies de mariage', commonly attributed to Antoine de la Sale. Wilson, in his edition of the tract (Oxford, Clarendon Press, 1929) considers it unlikely that Dekker had any hand in it; Jones-Davies and Price concur. Not included in the present catalogue.

Bellman of London

A prose pamphlet. All editions are anonymous but Dekker reveals his authorship in the continuation, Lanthorn and Candlelight (nos. 31–8), which bears his name. Entered in SR to N. Butter, 14 March 1608.

[2] The belman of London. *For Nathaniel Butter*, 1608. [**Plate 2**]

Anon. Printer: Edward Allde.

4^0. A–I^4 (A1, I4 blank?). Leaves unnumbered.

A2 title (verso blank). A3 'The poore belman of London. To all those that either by office are sworne to punish . . .' $A4^v$ 'A table of the principall matters'. B1 text, with HT, HP and initial.

Catchwords: A–B, THE C–D, either D–E, know G–H, wont H–I, a clowne, [Clowne,]

Blackletter.

BM (C.40.c.20)–A1, I4. Hunt.–A1, I4.

STC 6480 (delete Dyce).

[3] [Another edition.] *For Nathaniel Butter*, 1608. **[Plate 3]**

Anon. Same printer.

4°. A–H⁴ I² (A1 blank?). Leaves unnumbered.

Contents as before.

Catchwords: A–B, THE C–D, they D–E, (Defen-)ded G–H, Hée [Hee] H–I, an

Blackletter.

Dyce, –A1, mounted.

Not in STC.

[4] [Another edition.] The second impression. *For Nathaniel Butter*, 1608. **[Plate 4]**

Anon. Same printer.

4°. A–H⁴ I² (A1 blank). Leaves unnumbered.

A2 title (verso blank). A3 'The poore belman of London . . . [as before]'. A4ᵛ 'A table of the principall matters'. B1 text, with HT, HP and initial. I2ᵛ blank.

Catchwords: A–B, THE C–D, they D–E, (defē-)ded G–H, He H–I, an

Blackletter.

BM (C.40.c.21)+A1. Bodl. (4°.G8.Art.BS/15)+A1. Hunt.,–A1.

STC 6481.

[5] [Another edition.] The third impression. *For Nathaniel Butter*, 1608. **[Plate 5]**

Anon. Same printer.

4°. A–I⁴. Leaves unnumbered.

A1 title. A1ᵛ 'A table of the principall matters'. A2 'The poore belman of London . . . [as before]'. A3 text, with HT, HP and initial.

Catchwords: A–B, tyling C–D, A Ruffler. D–E, of G–H, he H–I, The

Blackletter.

BM (C.40.c.22). Dyce. Guildhall.

STC 6482.

[6] [Another edition.] The fourth impression. *For Nathaniel Butter*, 1616. **[Plate 6]**

Anon.

Collation as in no. 5. Contents as in no. 5, except: A3 text, with HT, lace ornament and initial. Catchwords as in no 5, except: C–D, A Ruffle [A Ruffler.] G–H, hée

Blackletter.

BM (C.40.c.23). Bodl. (Wood 371/3); (Mal. 603/1). Congress. Hunt.

STC 6483.

[7] [Another edition.] The fifth impression. *Miles Flesher*, 1640. **[Plate 7]**

Anon.

Collation as in no. 6. Contents as in no. 6, except: A3 text, with HT, HP and initial. Catchwords as in no. 6, except: C–D, A Ruffle [A Ruffler.] G–H, hée [he]

Blackletter.

BM (C.27.b.26). London University.

STC 6484.

Black Rod and the White Rod

A prose pamphlet on the London plague. Wilson attributes this anonymous work to Dekker on internal evidence; Jones-Davies and Price concur. No entry in SR.

[8] The blacke rod: and the white rod. *B.A. and T.F. for Iohn Cowper*, 1630. **[Plate 8]**

Anon. Printers: Bernard Alsop and Thomas Fawcet.

4^0. A–C^4 (C4 blank). Paginated (A2) 1–20.

A1 title (verso blank). A2 text, with HT 'The blacke and white rod', lace ornament and initial.

Catchwords: A2–3, Our A–B, brea-[breaking] B2–3, King B–C, Thus [This] C2–3, and

RT: *The Blacke and White Rod.*

Hunt., +C4.

Not in STC.

Blurt Master Constable

A play, in verse and prose. By Dekker? and Thomas Middleton?. Jones-Davies and Price accept the view advanced by certain previous writers that Dekker was at least part-author of this anonymous work. Not included by Bowers. Entered in SR to Edward Allde, 7 June 1602.

[9] Blurt master-constable. *For Henry Rockytt*, 1602 **[Plate 9]**

Anon. Printer: Edward Allde.

4^0. A–H^4. (H4 blank?). Leaves unnumbered.

A1 title (verso blank). A2 text, with HT, HP and initial (factotum).

Catchwords: A–B, feede B–C, Hip. Your [*Hip.* Your] D–E, Fris. Ile E–F, he [hee] G–H, My

BM (161.a.8)–H4; (C.34.d.35)–H4. Bodl. (Mal. 245/2)–H4.
Dyce, –H4. Hunt., –H4.

STC 17876. Greg 188.

Britannia's Honour

A pageant, in verse and prose. No entry in SR.

[10] Britannia's honor. *Nicolas Okes and Iohn Norton*, 1628 **[Plate 10]**

4^{0}. A–B^{4} C^{2}. Leaves unnumbered.

A1 title (verso blank). A2 'To . . . Richard Deane Lord Maior of . . . London', in verse, signed: 'Tho. Dekker' (verso blank). A3 text, with HT, HP and initial.

Catchwords: A–B, Speech B2–3, *From* B–C, stucke C1–2, an

BM (C.33.e.7/10) imprint partly cropped.

STC 6493. Greg 419.

Canaan's Calamity Jerusalem's Misery

This anonymous work, occasionally attributed to Dekker, has been shown by F. O. Mann (The Works of Thomas Deloney, 1912) to be more probably by Deloney. Jones-Davies rejects the attribution to Dekker; Price concurs. Not included in the present catalogue.

Cold Year 1614

A prose dialogue. Jones-Davies attributes this anonymous work to Dekker on internal evidence; Price concurs. In part, a recasting of 'The Great Frost'. Entered in SR to John Trundle, 12 March 1614 [i.e. 1615], as 'a booke called the cold winter'.

[11] The cold yeare. 1614. *W.W. for Thomas Langley*, 1615. **[Plate 11]**

Anon. Printer: William White.

4^{0}. A–C^{4}. Leaves unnumbered.

A1 title (verso blank). A2 text, with HT 'The great snow. A dialogue', lace ornament and initial. $C4^{v}$ blank.

Catchwords: A–B, Nor. And B–C, and C2–3, your

RT: Of strange Accidents/ in this great Snow (B4–C1: Of strange Accidents/ of strange Accidents)

Blackletter.

BM (C.40.f.1) title cropped, mounted. Bodl. (4^{0}.L.68/5 Art); (Douce S.179). Hunt.

STC 26091.

Dead Term

A dialogue in prose. Entered in SR to J. Trundell, 3 Nov. 1607.

[12] The dead tearme. *Printed and sold by Iohn Hodgets*, 1608. **[Plate 12]**

4°. A–G⁴ (G4 blank?) Leaves unnumbered.

A1 title. A1ᵛ 'The principall matters . . .' A2 'To . . . Syr Iohn Harrington', signed: 'Thomas Dekker' (verso blank). A3 text headed 'Westminsters speech to London', with lace ornament and initial (factotum).

Catchwords: A–B, Thou C–D, (Suf-)fer E–F, Nothing F3–4, he had [had]

Blackletter.

BM (C.39.c.4.)–G4. Bodl. (Mal. 602/4)–G4; (Douce 202)–G4, wants A1. Hunt., –G4. Congress, –G4. Harvard, –G4, wants A1, G3. Folger, –G4.

STC 6496.

Dekker's Dream

A meditation in verse with notes in prose. Entered in SR to N. Okes, 11 Oct. 1619.

[13] Dekker his dreame. *Nicholas Okes*, 1620. **[Plate 13]**

4°. A–F⁴ (F4 blank?) Paginated (B1) 1–37.

A1 title (verso blank). A2 'To . . . master Endymion Porter', signed: 'Tho. Dekker'. A3ᵛ blank. A4 'To the reader'. B1 text, with HT, HP and initial. F3ᵛ blank.

Catchwords: B–C, *Those* C–D, *At* E–F, One [*One*]

BM (C.39.c.6.)–F4. Bodl. (Mason H.77)–F4. Edinburgh University, –F4. Hunt.,–F4.

STC 6497.

Double PP

A verse satire against the Catholics. Dekker's authorship is established by the signed dedication in no. 15. Entered in SR to J. Trundell and E. Edgar, 9 Dec. 1605, as 'The Duello, a papiste in armes'.

[14] The double PP. A papist in armes. *T.C.; sold by Iohn Hodgets*, 1606. **[Plate 14]**

Anon. Printer: Thomas Creede (Device: McKerrow 339).

4°. π² A–E⁴ F² (π1 blank). Leaves unnumbered.

π2 title (verso blank). A1 'To all the nobility, clergy, and gentry of Great Brittaine' (verso blank). A2 'The double PP. A riddle . . .' (verso blank). A3 'The picture of a Iesuite'. C1 'The Romish army' (verso blank). C2 'A

papist in arms'. $D3^v$ blank. D4 'The single, P. A riddle . . .'. $D4^v$ 'The protestant army'. E1 'The papist encountred'. $F2^v$ blank.

Catchwords: A–B, yet C–D, A E1–2, Antistes. F1–2, The

BM (C.39.e.56.) $-\pi 1$. Bodl. (Bliss B.326) variant, misprinting A2 as C2, $-\pi 1$. Hunt., $-\pi 1$. Folger, $-\pi 1$ (*imp.*)

STC 6498.

[15] [Another issue.] *London*, 1606. **[Plate 15]**

Same collation, contents and catchwords, except: (1) the title is a cancel with the imprint reset, (2) A1 is a cancel, reset, (3) a single leaf ($\chi 1$) bearing a dedication 'To . . . Sir Henry Cock', and signed: 'Tho: Dekker' has been inserted after the title.

Pforz., $+\pi 1$. Bodl. (Mason H.108) $+\pi 1$, $-\chi 1$.

STC. 6498 (not differentiated from no. 14).

English Villainies

See nos. 36–38.

Famous History of Sir Thomas Wyatt

A play, in verse and prose. By Dekker and John Webster. No entry in SR.

[16] The famous history of Sir Thomas Wyat. *E.A. for Thomas Archer*, 1607. **[Plate 16]**

Printer: Edward Allde.

4^0. $A–G^4$ (G4 blank). Leaves unnumbered.

A1 title (verso blank). A2 text, with HT, HP and initial. $G3^v$ blank.

Catchwords: A–B, M*ar*: Your [M*ary*: Your] B–C, A*run*: The [*Amb.* The] C–D, W*iat.* Vouch–[*Wia.* Vouchsafe!] E–F, *Wia.* No [W*iat.* No] F–G, But

BM (239.f.16)–G4, G3 mutil. Bodl. (Mal. 229/4)–G4. Pforz, + G4. Hunt., –G4.

STC 6537. Greg 256a.

[17] [Another edition.] *For Thomas Archrr* [*sic*], 1612. **[Plate 17]**

Same collation and contents, except for lace ornament instead of headpiece on A2.

Cathwords: A–B, *Mary:* [*Mary*:] B–C, *Amb.* C–D, *Wiat.* [*Wya.*] E–F, *Wia.* No [*Wiat.* No] F–G, But

Dyce, –G4. Hunt., +G4. Folger.

STC 6538. Greg 256b.

Four Birds of Noah's Ark

Meditations and prayers in prose. Modern critical text with bibliographical note by F. P. Wilson (Oxford: Basil Blackwell, 1924). No entry in SR.

[**18**] Four birds of Noahs arke. *H.B. for Nathaniel Butter*, 1609 [**Plate 18**]

Printer: Henry Ballard.

12^0. A^8 ¶^{6} j1–3 *4–6 B–L^{12} (misprinting F3 as E3, G3 as G5. L11–12 blank?). Paginated (B1)1–65. (D10^v)1–58. (G4^v)1–71 (omitting 42–63, misprinting 66 as 23). (K1)1–29. (L4)1–14.

As Wilson notes in his edition, the preliminary matter on j1–3 and *4–6 probably arrived at the press too late for inclusion in the proper places: j1–3 are evidently intended to precede D10 and *4–6 to precede G4.

A1 title (verso blank). A2 'To . . . Sir Thomas Smith knight', signed: 'Tho. Dekker' (variant: no signature). A4 'To the reader'. A6 'What prayer is'. ¶1'A table . . .' ¶6^v blank. j1 title of 'The Eagle' (verso blank). j2 'To . . . Sir Iohn Scot'. j3 'To the reader'. *4 title of 'The Pellican' (verso blank). *5 'To . . . Sir George Hayward'. *6^v 'To the reader'. B1 text of 'The Dove'. D9^v blank. D10 another title of 'The Eagle'. D10^v text of 'The Eagle'. G3^v blank. G4 another title of 'The Pellican'. G4^v text of 'The Pellican'. I5 another title of 'The Phoenix' (verso blank). I6 'To . . . Sarah . . . Smith . . . and Catharine . . . Scot', signed: 'Tho. Dekker'. I8 'To the reader'. I9 text of 'The Phoenix'. L3^v blank. L4 'Short and pithie sentences'.

Catchwords: B–C, eyes, D–E, peace. F–G, Strike H–I, hee I–K, I. Sacra–[I. SACRIFICE.]

BM (C.53.a.35)–L11, 12, wants G12, L10; (Ames, vol. 2, pt. 1, no. 190) title only. Hunt. (variant: no signature 'Tho. Dekker' on A3^v)–L11, 12.

STC 6499.

Gentle Craft

See nos. 65–70.

Great Frost

A prose pamphlet. Jones-Davies attributes this anonymous work to Dekker on internal evidence; Price concurs. Entered in SR to H. Gosson, 1 Feb. 1608.

[**19**] The great frost. [Coloph:] *For Henry Gosson*, 1608. [**Plate 19**]

Anon.

4^0. A–D^4 (D4 blank?). Leaves unnumbered.

A1 title. A1^v 'A table of the most speciall matters of note . . .' A2 text, with HT, lace ornament and initial (factotum). D3 'London. Printed for Henry Gosson, and are to be sold at his shop at London-Bridge. 1608' (verso blank).

Catchwords: A–B, It [it] B2–3, this B–C, yet C–D, Thames,

Blackletter.

Guildhall, –D4, mounted. Harvard, –D4.

STC 11403.

Grievous Groans for the Poor

This anonymous work, formerly sometimes attributed to Dekker, is not by him. It was printed in 1621, and the publisher, Michael Sparke, wrote in his dedicatory epistle that the author was already dead. Jones-Davies rejects the attribution; Price concurs. Not included in the present catalogue.

Gull's Hornbook

A prose satire. Facsimile reprint (Menston, Scolar Press, 1969). No entry in SR.

[**20**] The guls horne-booke. *For R.S.*, 1609. [**Plate 20**]

Printer: Nicholas Okes (Device: McKerrow 334). Publisher: Richard Sergier.

4^{0}. A–F^{4} (misprinting B2 as A2. A1 blank?). Paginated (B1) 1–39.

A2 title (verso blank). A3 'To all guls in generall, wealth and libertie', signed: 'T.D.' (verso blank). A4 'To the reader', signed: 'T.D.' $A4^{v}$ 'The chapters contained in this booke'. B1 text, with HT, HP and initial. $F4^{v}$ blank.

Catchwords: B–C, Chap. [CHAP.] C–D, it D–E, (Be-)fore E–F, his

Blackletter.

BM (C.27.b.23)–A1. Bodl. (Mal. 602/6) variant, no initials on A3, –A1. Hunt., –A1. Harvard, –A1. Congress, wants A.

STC 6500

[**21**] [Another edition, abridged and adapted, with title:] The young gallant's academy . . . By Sam. Overcome. *J.C. for R. Mills*, 1674. [**Plate 21**]

In this edition Dekker's name has been suppressed and the text is brought up to date and presented as if it were a new work. The 'Sam. Overcome' of the title is clearly fictitious. The name 'Sam. Vincent' at the end of the dedicatory epistle is possibly also fictitious.

8^{0}. A^{8} χ^{2} B–G^{8} H^{2}. Paginated (B1) 1–100 (at centre and in parentheses).

A1 title (verso blank). A2 'To . . . George Doddington Esq.', signed: 'Sam Vincent'. A7 'To the reader'. $A8^{v}$ blank. $\chi 1$ 'The contents'. B1 text.

Catchwords: B–C, do, C–D, pair D–E, of F–G, half G–H, Vizard–[Vizard-Masks,]

No RT.

BM (8403.aaa.25.) Bodl. (Douce V.29)

Wing V.426.

[**21a**] [Variant title, with 'By Sam. Vincent' for 'By Sam. Overcome'.] [**Plate 22**]

Bodl. (Wood 754/2).

Honest Whore

A play, in verse and prose. By Dekker and Thomas Middleton (both named as authors by Henslowe, though all editions carry Dekker's name alone). Entered in SR to T. Man jr, 9 Nov. 1604, as 'the humors of the patient man, the longinge wyfe, and the honest whore'.

[**22**] The honest whore. *V.S. for Iohn Hodgets*, 1604 [**Plate 23**]

Printer: Valentine Simmes.

4^0. A–K.^{4} Leaves unnumbered.

A1 title (verso blank). A2 text, with HT and HP.

Catchwords: A–B, not B–C, *George* [*Geor.*] C–D, Her's [*Cast.* Her's] D–E, From G–H, *Cram.* I–K, I. *Mad.*

RT: (AB) The Honest Whore. (CK) *THE HONEST WHORE.*

BM (C.34.c.24.) Folger. Hunt.

STC 6501. Greg 204a.

[**23**] [Another edition, with title:] The converted curtezan. *V.S.; solde by John Hodgets*, 1604. [**Plate 24**]

Same printer.

4^0. A–K^4. Leaves unnumbered.

A1 title (verso blank). A2 text, with HT and HP.

Catchwords: as before, except: B–C, *George* [*Geo.*] C–D, Heer's [*Cast.* Her's]

R.T: (AB) The converted Curtezan. (CDG–K) *THE CONVERTED/CVRTIZAN.* (EF) *The conuerted Courtizan.*

N.L. Scotland. Bodl. (Mal. 219/2) wants A1, K3, 4. Folger, wants A1, I4, K.

Not in STC. Greg 204b.

[**24**] [Another edition, with title:] The honest whore. *V.S.; solde by Iohn Hodgets*, 1605. [**Plate 25**]

Same printer.

4^0. A–K^4. Leaves unnumbered.

A1. title (verso blank). A2 text, with HT.

Catchwords as in no. 22.

RT: (AB) The Honest Whore. (CDF–K) *THE HONEST WHORE.* (E) *The conuerted Courtizan.*

Made up of sheets of nos. 22, 23 (See Library 1934, xv, and Bowers, vol. 2).

Dyce.

STC 6502. Greg 204c.

[25] [Another edition.] *Nicholas Okes for Robert Basse*, 1615. **[Plate 26]**

4°. A–K⁴. Leaves unnumbered.

A1 title (verso blank). A2 text, with HT and HP.

Catchwords as in no. 22, except: B–C, *George* C–D, Her's [*Cast.* Her's]

RT: *THE HONEST WHORE.*

BM (644.b.19.)

STC 6503. Greg 204d.

[25a] [Variant, with date:] 1616. **[No Plate]**

BM (644.b.20) Hunt. Congress. Folger, with variant imprint '. . . Church without Aldersgate. 1616' (Greg).

STC 6504. Greg 204d.

[26] [Another edition.] *N. Okes; sold by Richard Collins*, 1635. **[Plate 27]**

4°. A–K⁴. Leaves unnumbered.

A1 title (verso blank). A2 text, with HT and lace ornament.

Catchwords as in no. 22, except: B–C, *George* C–D, Here's [*Cast.* Her's].

RT: *The Honest Whore.*

BM (C.12.f.3/3); (644.b.21/1). Bodl. (Mal. 192/6); (Mal. 235/3); (Mal. 788/8); (Mal. 914/4). Dyce. Hunt.

STC 6505. Greg 204e.

Honest Whore (Part 2)

A play, in verse and prose. By Dekker alone. Written 1605–7. Entered in SR (1.) to T. Man jr., 29 April 1608, as 'The second part of the converted courtisan or honest whore', and (2.) to (N.) Butter, 29 June 1630, as 'The second part of the honest hoore'.

[27] The second part of the honest whore. *Elizabeth All-de, for Nathaniel Butter*, 1630. **[Plate 28]**

4°. A–L⁴ (L4 blank). Leaves unnumbered.

A1 title (verso blank). A2 text, with HT 'The honest whore', HP and initial. L3ᵛ blank.

Catchwords: A–B, I'm B–C, *Cand.* C–D, *Hip.* D–E, the G–H, Men I–K, *Hip.* K–L, trade [trade,]

RT: *The Honest Whore.*

BM (C.12.f.4/3)–L4; (644.b.21/2)–L4. Dyce, –L4. Bodl. (Mal. 192/6); (Mal. 235/4); (Mal. 788/2), all –L4. Hunt., –L4. New York P.L.+L4.

STC 6506. Greg 435.

If it be not Good the Devil is in it

A play, in verse and prose. No entry in SR.

[**28**] If it it be not good, the diuel is in it. *For I.T.; sold by Edward Marchant*, 1612. [**Plate 29**]

Printer: Thomas Creede (Device: McKerrow 299). Publisher: John Trundle?

4°. A–M⁴ (A1 blank). Leaves unnumbered.

A2 title (verso blank). A3 'To my loving, and loved friends . . . the Queenes Maiesties seruants', signed: 'Tho: Dekker'. A4 'Prologue', 46 ll. verse. B1 text, with HT 'If this be not a good play, the divell is in it', and with lace ornament. M4 'Epilogue', 18 ll. verse (verso blank).

Catchwords: B–C, *Spen.* How C–D, To G–H, Yet L–M, *Plu.* Stay: [*Plu.* Stay,]

BM (C.34.c.25)–A1; (C.12.f.4/2)–A1, imprint cropped. Dyce, –A1. Bodl. (Mal.235/9) + A1. Hunt., –A1.

STC 6507. Greg 305.

Jests to make you Merry

A prose pamphlet. By Dekker? and George Wilkins. Jones-Davies follows earlier scholars in identifying the 'T.D.' of the title as Dekker; Price concurs. Entered in SR to Nathaniel Butter, 6 Oct. 1607, as 'Jestes of Cocke Watt to make you merry'.

[**29**] Iests to make you merie. *N.O. for Nathaniell Butter*, 1607. [**Plate 30**]

Anon. (for Dekker). Printer: Nicholas Okes.

4°. A² B–H⁴ I². Paginated (B1) 1–67 (misprinting 21 as 29, 24 as 32, omitting 49–56, misprinting 65–6 as 58–9, 67 as 63).

A1 title (verso blank). A2 'To the reader', signed: 'T.D. and G.W.' B1 text of 'Iests to make you merrie', with HT, HP and initial (factotum). D2ᵛ blank. D3 text of 'The discoueries made by Cock Wat'. G3 text of 'The miserie of a prison'. H1ᵛ text of 'A paradox in praise of sergiants'. 12ᵛ blank.

Catchwords: B–C, the E–F, grace [yet] G–H, This [These] H–I, in

Blackletter.

Bodl. (4° G.8/10 Art.BS.) Hunt.

STC 6541.

Knight's Conjuring

An adaptation and enlargement of News from Hell (no. 51). No entry in SR.

[30] A knights coniuring. *T.C. for William Barley*, 1607. **[Plate 31]**

Printer: Thomas Creede (Device: McKerrow 299).

4^0. A–K^4 L^2 (A1, L2 blank?). Leaves unnumbered.

A2 title (verso blank). A3 'To . . . Syr Thomas Glouer', signed: 'Tho: Dekker'. A4 'To the reader', signed: 'Tho: Dekker'. B1 text, with HT, HP and initial.

Catchwords: B–C, pluck. C–D, (quar-)ter D–E, (like [like] H–I, come K–L, *Muses* [*Muses,*]

BM (C.39.c.3)–A1, L2, date cropped. Bodl. (4^0.L.62/13 Art)–A1, L2. Hunt., –A1, L2. Folger, –A1, L2.

STC 6508.

Lanthorn and Candle-light

A prose satire. A continuation of 'The Bellman of London' (nos. 2–7). Entered in SR to J. Busby, 25 Oct. 1608; copyright assigned by Busby to A. Mathewes, 27 Sept. 1619, under the title 'O per se O or the belman of London'.

[31] Lanthorne and candle-light. *For Iohn Busbie*, 1608. **[Plate 32]**

Printer: George Eld.

4^0. A–B^4 C^2 $^2C^4$ D–K^4 L^2 (misprinting B1 as A, C2 as B2, G3 as G5. L2 blank.). Leaves unnumbered.

A1 title. $A1^v$ 'A table of all the matters . . .' A2 'To . . . Mr Francis Mustian, of Peckam', signed: 'Thomas Dekker'. A3 'To my owne nation'. A4 three poems: 'To the author', signed: 'Io: Da:'; 'To his friend', signed: 'M: R:'; 'To my industrious friend', signed: 'E: G:' B1 text, with HT and initial.

Catchwords: B–C, Autem. [*The*] C–^{2}C, The [THE] F–G, and [And] K–L, next

Blackletter.

BM (C.38.d.24)–L2, wants E. Bodl. (Mal.B.93) + L2, C2 defective. Guildhall, –L2. Folger.

STC 6485.

[32] The second edition, newly corrected. *For Iohn Busby*, 1609. **[Plate 33]**

Printer: Edward Allde.

4^0. A–L^4 (L4 blank). Leaves unnumbered.

A1 title (verso blank). A2 'A table of all the matters . . .' (verso blank). A3 'To . . . Maister Francis Mustian [as before]', signed: 'Thomas Dekker'. A4 'To my owne nation'. B1 three poems as before. B2 text, with HT, HP and initial.

Catchwords: A–B, To B–C, (signi-)fies F–G, to K–L, there)

Blackletter.

BM (C.27.b.27)–L4. Pforz.,–L4. Hunt., + L4. Harvard, –L4, date cropped. Folger.

STC 6486.

[33] [Another edition, with a new second part 'O per se O' which now gives its title to the whole work:] O per se O. Or a new cryer of lanthorne and candle-light. *For Iohn Busbie*, 1612. **[Plate 34]**

Anon. Printer: Thomas Snodham.

4^0. A–O^4 (misprinting B2, 3 as C2, 3. O4 blank). Leaves unnumbered.

A1 title (verso blank). A2 'To my owne nation'. $A2^v$ 'A table of all the matters . . .' A3 text, with HT, HP and initial. L1 title of 'O per se O' (verso blank). L2 text, with HT, lace ornament and initial. $O3^v$ blank. This edition omits the dedicatory epistle to Francis Mustian and the three poems.

L1: [Lace ornament. 2 rules.] O per se O. [Rule. Woodcut.] London:/ Printed for *Iohn Busbie* . . ./1612.

Catchwords: A–B, Abra-[Abraham-men,] B–C, The [THE] F–G, the M–N, Their [How]

Blackletter.

BM (C.27.b.19)–O4. Bodl. (4^0.G.8.Art.BS/14)+O4, wants L1. Guildhall, –O4, wants L1, date cropped. Harvard, –O4. Folger, wants O1, 3, 4.

STC 6487.

[34] [Another edition, with further additions and a new title:] Villanies discouered by lanthorne and candle-light. *For Iohn Busby*, 1616. **[Plate 35]**

The main additions are: six new chapters on prison life, 'The Bellmans Cry'' and three canting songs. Anon. Printer: William Stansby.

4^0. A—P^4. Leaves unnumbered.

A1 title. $A1^v$ 'The bel-mans cry' in verse (16 ll.) with woodcut. A2 'To the reader'. $A2^v$ 'A table of all the matters . . .' A3 text, with HT, lace ornament and initial. N1 'And now to our discourse of O per se O . . .'

Catchwords: A–B, Night-[Night-walker] B–C, the [the Moone] K–L, best, L–M, first

Blackletter.

Bodl. (Douce D.204). ULC. Hunt. Folger.

STC 6488.

[35] [Another edition.] *Aug. Mathewes*, 1620. **[Plate 36]**

Anon.

4^0. A^2 B–P^4. Leaves unnumbered.

A1 title. $A1^v$ 'The bel-mans cry' as before. A2 'To the reader'. $A2^v$ 'A table of all the matters . . . ' B1 text, with HT, lace ornament and initial. On $N2^v$ 'And now to our discourse of O per se O . . .'

Catchwords: A–B, THE B–C, ten [ten-pounds] F–G, him K–L, weeping L–M, con-[containing] N–O, This

Blackletter.

BM (C.27.b.7). Bodl. (Mal. 603/2), imprint cropped. Hunt. Folger.

STC 6489.

[36] [Another edition, with further additions and alterations and a new title:] English villanies six severall times prest to death. *Augustine Matthewes; sold by Iohn Grismond*, 1632. **[Plate 37]**

Five new chapters on prison life replace the six added in no. 34; two of the canting songs are newly translated, a third is omitted.

4°. A–O⁴. Leaves unnumbered.

A1 title. A1ᵛ 'The bell-mans cry', (10 ll.) with different woodcut. A2 'To the glory of Middlesex', signed: 'Tho: Dekker'. A3 'To the reader'. A4 'A table of all the matters . . .' B1 text, with HT 'The bel-mans second nights walke', lace ornament and initial. On K4 'Chap. XVIII. And now to our discourse of O per se O'. O4ᵛ blank.

Catchwords: B–C, had C–D, they [ly, they] F–G, and K–L, (Chea-)ter: [ter,] L–M, two N–O, This

Blackletter.

Dyce. Eton. Harvard.

STC 6491.

[37] [Another edition.] English villanies seven severall times prest to death. *M. Parsons; sold by Iames Becket*, 1638. **[Plate 38]**

4°. A–O⁴. Leaves unnumbered.

A1 title. A1ᵛ 'The belmans cry' as in no. 36. A2 'To the glory of Middlesex', signed: 'T. Dekker'. A3 'To the reader'. A4 'A table of all the matters . . .' B1 text, with HT as before, lace ornament and initial. On K4 'Chap. XVIII. And now to our discourse [as before]'.

Catchwords: B–C, had C–D, they [ly, they] F–G, and I–K, CHAP. K–L, (Chea-)ter, L–M, two N–O, This

Blackletter.

BM (C.27.b.13) date cropped. Bodl. (Wood 371/1); (Mal. 603/3). Congress. Hunt. Folger.

STC 6492.

[38] [Another edition.] English villanies, eight severall times prest to death. *E.P. for Nicholas Gamage*, 1648. **[Plate 39]**

4°. A–M⁴. Leaves unnumbered.

A1 title. A1ᵛ 'The bel-mans cry' as in nos. 36 and 37. A2 'To the glorie of Middlesex', signed: 'Tho. Dekker'. A3 'To the reader'. A3ᵛ 'A table of all the matters . . .' A4 text, with HT as before, HP and initial (factotum).

Catchwords: A–B, Actions B–C, pre-[presuming] C–D, they E–F, his G–H, How I–K, bunch) L–M, Churle,

Blackletter.

BM (1079.m.9). Bodl. (Wood 609/11). Hunt. Folger.

Wing D.862.

London look back

A prose pamphlet on the London plague. Wilson attributes this anonymous work to Dekker on internal evidence; Jones-Davies and Price concur. No entry in SR.

[**39**] London looke backe. *By A.M.; sold by Ed. Blackmoore*, 1630. [**Plate 40**]

Anon. Printer: Augustine Mathewes.

4^0. $A–B^4$ C^2 (C2 blank?). Leaves unnumbered.

A1 title (verso blank). A2 text, with HT, HP and initial.

Catchwords: A–B, fiue A2–3, This [*This*] B–C, Who [Whosoeuer] B1–2, (main-)taine [tain]

Guildhall, –C2. St. Paul's Cathedral, –C2.

STC 16755.

London's Tempe

A pageant in verse and prose. No entry in SR.

[**40**] Londons Tempe, or, the feild of happines. [1629.] [**Plate 41**]

Printer: Nicolas Okes.

4^0. $A–B^4$ C^2. Leaves unnumbered.

A1 title (verso blank). A2 'To . . . Iames Campe-bell, Lord Maior', signed: 'Thomas Dekker'. A3 text, with HT, lace ornament and initial.

Catchwords: A–B, *And* B2–3, *A* B–C, *My* C1–2, downe

BM (C.34.g.11) title cropped and imprint (if any) cut away, wants C. N.L. Scotland, lower part of title torn away including imprint (if any). Hunt, title cropped and imprint (if any) cut away.

STC 6509. Greg 421.

Look up and see Wonders

A prose pamphlet. Wilson attributes this anonymous work to Dekker on internal evidence; Jones-Davies and Price concur. Entered in SR to Miles Flesher, 30 April 1628.

[**41**] Looke up and see wonders. *Roger Michell*, 1628 [**Plate 42**]

Anon. Printer: Miles Flesher.

4^0. $A–C^4$. Paginated (A3)1–19 (at centre and in parentheses).

A1 title (verso blank). A2 'To the reader'. A3 text, with HT, HP and initial. $C4^v$ blank.

Catchwords: A–B, yet B2–3, houre, B–C, (amaze-)ment C1–2, *Bawlkin*

No RT.

BM (1103.e.61) title mutil. Bodl. (4^0.C16/6 Art. BS.); (Arch.Ae.49/7). Hunt.

STC 1904.

Lust's Dominion

A play, in verse and prose. Possibly an adaptation of 'The Spanish Moors Tragedy', now lost, which Dekker, Day and Haughton wrote in 1600. J. L. Brereton (in his edition published in 'Materials for the Study of the Old English Drama', vol. 5. Louvain, Uystpruyst, 1931) attributes it in part to Dekker on internal evidence; Bowers and Jones-Davies concur; Price rejects the attribution. No entry in SR.

[42] Lusts dominion. *For F.K.*, 1657. **[Plate 43]**

Anon. Printer: Jane Bell (at least, of A. See Pforzheimer catalogue); publisher: Francis Kirkman.

8^0 and 12^0. A^4 B–G^{12}. (A alone 8^0. Misprinting C5 as C4. G12 blank.) Leaves unnumbered.

A1 title (verso blank). A2 'The epistle dedicatorie' to 'William Carpenter, Esquire', signed: 'Fra. Kirkman Jun.' A3 commendatory verses. $A4^v$ 'The actors names'. B1 text, with HT, lace ornament and initial.

Catchwords: B–C, Act. II. D–E, 1 He E–F, *Cardi.* [*Card.*] F–G, *Ele.* [*Eleaz.*]

Congress.

Not in Wing. Greg 777 A1.

[43] [Another issue.] Lusts dominion . . . by Christofer Marloe. *For F.K.; sold by Robert Pollard*, 1657. **[Plate 44]**

The ascription to Marlowe is without foundation.

The half-sheet A^4 is replaced by a bifolium A^2, also 8^0, containing (in basically the same setting of type): A1 title. $A1^v$ 'The actors names'. A2 'To . . . William Carpenter, Esquire'. The commendatory verses are omitted.

BM (643.a.28)–G12; (82.c.22/7)–G12, wants A1. Bodl. (Arch.G.d.48/8)–G12) Hunt., +G12. Folger, +G12.

Wing L3504a. Gregg 777 AII.

[44] [Another issue.] Lusts dominion . . . by Christopher Marloe. *For Fr. Kirkman*, 1661. **[Plate 45]**

The title is a cancel pasted over, or inserted after, the original title of 1657.

Dyce, –G12. Congress. Hunt.

Wing L 3504b. Greg 777 AIV.

Magnificent Entertainment given to King James

A pageant, in verse and prose. Entered in SR to T. Man jr., 2 April 1604.

[45] The magnificent entertainment: giuen to King Iames. *T.C. for Tho. Man*, 1604. **[Plate 46]**

Printers: (A, B) Thomas Creede (Device: McKerrow 339); (F–H) Humphrey Lownes; (I) Edward Allde; (C–E) not identified. See Greg 202a, Bowers, vol. 2 pp. 231 ff.

4^0. A–I^4 (A1 blank). Leaves unnumbered.

A2 title (verso blank). A3 text, headed 'A device (proiected downe, but till now not publisht,) that should haue serued . . .', with lace ornament and initial. On 14 'To the reader' containing errata. $I4^v$ blank.

Catchwords: A–B, *Genius* [Genius] E–F, *Fama.* G–H, For H–I, And

BM (C.34.c.23)–A1; (Ashley 612)–A1. Dyce, –A1. Bodl. (Mal, 602/1) –A1. Guildhall, –A1. Harvard, +A1.

STC 6510. Greg 202a.

[46] [Another edition.] *Edinburgh: Thomas Finlason*, 1604. **[Plate 47]**

4^0. A–G^4. Leaves unnumbered.

A1 title (verso blank). A2 text, headed 'A device . . . [as before]', lace ornament and initial.

Catchwords: A–B, For E–F, Vpon F–G, hol-[hollow]

This edition omits 'To the reader' but does not correct the errors.

BM (C.33.d.15).

STC 6512. Greg 202c.

[47] [Another edition.] The whole magnifycent entertainment: given to King James. *E. Allde for Tho. Man the yonger*, 1604. **[Plate 48]**

Printers: (A, B) Edward Allde; (G, H) Humphrey Lownes?; (C–F) not identified. See Greg 202b, Bowers, vol. 2 pp. 231 ff.

4^0. A^2 B–I^4. Leaves unnumbered.

A1 title (verso blank). A2 text, headed 'A device . . . [as before]', HP and initial. $I4^v$ blank.

Catchwords: A–B, *England* E–F, *Fama.*[*FAMA.*] G–H, For H–I, And

This edition omits 'To the reader' and corrects the errors.

Bodl. (Douce D 206); (Gough 122). Christ Church, Oxford. Corpus Christi, Oxford. BM (C.124.c.5) variant title 'magnificent enterteinment', title cropped and scored.

STC 6513. Greg 202b.

Match me in London

A play, in verse and prose. Composed probably between 1620 and 1623. Entered in SR to (H.) Seile, 8 Nov. 1630.

[**48**] A tragi-comedy: called, match mee in London. *B. Alsop and T. Fawcet, for H. Seile*, 1631. **[Plate 49]**

4^{0}. A^{2} B–K^{4} L^{2} (misprinting K3 as K2). Paginated (B1)1–76 (misprinting 54 as 45, 55 as 54).

A1 title. A1^{v} 'Drammatis personae'. A2 'To . . . Lodowick Carlell, esquire', signed: 'Tho: Dekker'. B1 text, with HT, HP and initial.

Catchwords: A–B, MATCH B–C, *Ioh.* Well E–F, *Do.* This G–H, Offer I–K, *King.* To K–L, that

BM (644.b.22) title mutil.; (Ashley 618); (C.12.f.4/4) wanting E–I. Bodl. (Douce D.205); (Mal. 195/8); Mal. 235/10); (Mal. 914/3). Dyce (3). Pforz. Hunt.

STC 6529. Greg 440.

Meeting of Gallants

A prose pamphlet. Attributed to Dekker by Wilson. Jones-Davies considers the attribution probable; Price rejects it. No entry in SR.

[**49**] The meeting of gallants at an ordinarie. *T.C.; solde by Mathew Lawe*, 1604. **[Plate 50]**

Anon. Printer: Thomas Creede (Device: McKerrow 299).

A–D^{4} (D4 blank). Leaves unnumbered.

A1 title (verso blank). A2 'A dialogue betweene warre, famine, and the pestilence', in verse. B1 text, with HT, lace ornament and initial. D3^{v} blank.

Catchwords: B–C, Sig [Sig.] C3–4 out C–D, with D1–2 Gingle- [Gingle-spur.]

Blackletter.

BM (C.39.c.27)–D4. Bodl. (Wood 616/5)+D4; (Mal. 635)–D4.

STC 17781.

News from Gravesend

A poem on the London plague. Wilson attributes this anonymous work to Dekker on internal evidence; Jones-Davies and Price concur. No entry in SR.

[**50**] Newes from Graues-end *T.C. for Thomas Archer*, 1604. [**Plate 51**]

Anon. Printer Thomas Creede.

8° (4's). A–F⁴ (A1 blank). Leaves unnumbered.

A2 title (verso blank). A3 'Tee [*sic*] epistle dedicatory', signed: 'Some-body'. C2 text, in verse between bands of lace ornament at head and foot of each page.

Catchwords: A–B, misteries: B–C, knaues E–F, Tis

Bodl. (Wood 112/6)+A1. Hunt, –A1.

STC 12199.

News from Hell

A prose satire inspired by Nashe's 'Pierce Penilesse his Supplication to the Divell'. Entered in SR to W. Fearbrand, 25 Jan. 1606, as 'The diuelles let loose'; entry cancelled by court order, 17 Feb 1606. An enlarged and altered version was published in 1607 with the title 'A Knights Conjuring' (no. 30).

[**51**] Newes from hell. *R.B. for W. Ferebrand*, 1606. [**Plate 52**]

Printer: Ralph Blower? (Device: McKerrow 249b).

8° (4's). A–H⁴ (A1 blank). Leaves unnumbered.

A2 title (verso blank). A3 'To . . . Sir John Hamden knight', signed: 'Tho. Dekker'. A4 'To the reader' (verso blank). B1 text, with HT 'The deuill let loose, with his answere to Pierce Pennylesse', HP and initial (factotum).

Catchwords: B–C, be C–D, lookt E–F, where F–G, them, [them] G–H, requested

RT: *The Deuils (Diuels) Answere/to Pierce Pennylesse*

Bodl. (Mal. 604)–A1; (Wood 487/6)+A1. Hunt., –A1. Folger.

STC 6514.

[**51a**] [A variant. With dedicatory epistle A3 'To . . . Mr. Iohn Sturman'.] [**No plate**]

BM (96.b.15/12)–A1.

STC 6514.

Noble Soldier

A play, in verse and prose. By Dekker and Samuel Rowley? In the printed text there is no reference to Dekker, either by name or initials. But the Stationers' Register, presumably following the manuscript, describes the work as 'a tragedy called the noble Spanish souldier, by Tho. Deckar'. Written c.1622. Entered in SR to J. Jackman, 16 May 1631; re-entered to N. Vavasour, 9 Dec. 1633.

[52] The noble souldier. *For Nicholas Vavasour*, 1634. **[Plate 53]**

Anon. Printer: John Beale.

4^0. A–H^4 (A1 blank). Leaves unnumbered.

A2 title (verso blank). A3 'The printer to the reader', signed: 'N.V.' A4 'Drammatis personae' (verso blank). B1 text, with HT 'The noble Spanish souldier', HP and initial.

Catchwords: B–C, To D–E, Fill E–F, *Bal.* G–H, Yet

BM (C.12.f.2/2)+A1; (Ashley 1452)–A1; (644.c.15)–A1, wanting C4, E2, 3, F4, G1 supplied in facs. Bodl. (Mal. 167/2)–A1; (Mal. 831)–A1; (Douce R.130)–A1.

STC 21416. Greg 490.

Northward Ho

A play, mainly in prose. By Dekker and John Webster. Entered in SR to G. Eld, 6 Aug. 1607.

[53] North-ward hoe. *G. Eld*, 1607. **[Plate 54]**

4^0. A–H^4 (misprinting C1, 3 as D1, 3 and D1, 3 as E1, 3). Leaves unnumbered. A1 title (verso blank). A2 text, with HT. $H4^v$ blank.

Catchwords: A–B, *Leuer-* [*Leuer.*] B–C, 'em, ['em:] D–E, *Suir.* [*Squir.*] E–F, *Bell.* [*Bel.*] G–H, wronged

BM (C.12.f.3/5); (644.b.25); (Ashley 613). Bodl. (Mal. 210/6); (Mal. 235/5). Dyce.

STC 6539. Greg 250.

O per se O

See nos. 33–38.

Old Fortunatus

A play, in verse and prose. Entered in SR to W. Aspley, 20 Feb. 1600.

[54] The pleasant comedie of old Fortunatus. *S.S. for William Aspley*, 1600. **[Plate 55]**

Printer: Simon Stafford (Device: McKerrow 281).

4^0. A–L^4 (L4 blank?) Leaves unnumbered.

A1 title. A1^v 'The prologue at court'. A2^v 'The prologue', 24 ll. verse. A3 text, with HT 'The comedie of olde Fortunatus', HP and initial. L3^v 'The epilogue at court'. At end: 'Tho. Dekker'.

Catchwords: A–B, And B–C, Apple D–E, Shad. G–H, Here K–L, Onely

RT: The comedie of/Old(e) Fortunatus

Blackletter.

BM (C.12.f.3/1)–L4; (C.34.c.26)–L4. Bodl. (Mal. 235/1)–L4. Dyce, –L4. Pforz, –L4.

STC 6517. Greg 162.

Owl's Almanac

This anonymous prose tract has sometimes been attributed to Dekker. Wilson ('Some English Mock-Prognostications', London, Bibliographical Society, 1938) rejects the attribution, likewise D. C. Allen in his edition of the tract (Baltimore, Johns Hopkins Press, 1943); Jones-Davies and Price concur with Wilson and Allen. Not included in the present catalogue.

Patient Grissil

A play, in verse and prose. By Dekker, Henry Chettle and William Haughton. The only edition is anonymous but Henslowe's diary names the three authors. Entered in SR to C. Burby, 28 March 1600.

[55] The pleasant comodie of patient Grissill. *For Henry Rocket*, 1603. **[Plate 56]**

Anon. Printer: Edward Allde.

4^0. A–K^4 L^2. Leaves unnumbered.

A1 title (verso blank). A2 text, with HT and HP.

Catchwords: A–B, *Foote* Worke B–C, it, E–F, thou G–H, Dost K–L, Gris. Joy, [Gris. Joy]

Blackletter.

BM (C.3.a.19) Pforz., imp. Folger. Hunt.

STC 6518. Greg 198.

Penny Wise Pound Foolish

A prose pamphlet. The only edition is anonymous but the Stationers' Register, presumably following the manuscript, gives Dekker as the author. Entered in SR to Edward Blackmore, 17 Dec. 1630.

[56] Penny-wise pound foolish. *A.M. for Edward Blackmore*, 1631. **[Plate 57]**

Anon. Printer: Augustine Mathewes.

4^0. A–F^4 (A1 blank?) Leaves unnumbered.

A2 title (verso blank). A3 'To the reader'. A4 'The excellent worth of a penny'. B1 text, with HT, lace ornament and initial. $F4^v$ blank.

Catchwords: A–B, THE [Penny-wise] B–C, and C–D, Rascall G–F, seas

Blackletter.

Bodl. (Douce PP 268)–A1, wants D1–4. Hunt., –A1.

STC 6516.

Pleasant Comedy of Old Fortunatus

See no. 54.

Pleasant Comedy of Patient Grissil

See no. 55.

Raven's Almanac

A prose pamphlet. Entered in SR to L. Lisle, 7 July 1608.

[57] The ravevens [*sic*] almanacke. *E.A. for Thomas Archer*, 1609. **[Plate 58]**

Printer: Edward Allde.

4^0. A–H^4. Leaves unnumbered.

A1 title (verso blank). A2 'To the lyons of the wood (the young courtiers)', signed: 'T. Deckers'. $A4^v$ blank. B1 text, with HT, HP, woodcut and initial. $H4^v$ blank.

Catchwords: A2-3, shapes A3-4, them-[themselues,] B–C, (com-)pany D–E, such E–F, him-[himselfe.] F–G, that G–H, and

Title in red and black. Text blackletter.

In this edition A4 has 20 lines of text and on the lower part of the page there is a small ornament.

BM (C.27.b.18). Bodl. (4^0.C.13.Art.) Folger. Hunt.

STC 6519.

[58] [Another edition.] The ravens almanacke. *E.A. for Thomas Archer*, 1609. **[Plate 59]**

Same printer.

Collation and contents as in no. 57 except: B1 text, with HT, HP, woodcut and initial (factotum).

Catchwords as in no. 57 except: A2–3, or A3–4, must

Title in red and black. Text blackletter.

In this edition A4 has 33 lines of text and there is no ornament.

Hunt.

STC 6519 (not differentiated from nos. 57 and 59).

[59] [Another edition.] *E.A. for Thomas Archer*, 1609. **[Plate 60]**

Same printer.

Collation and contents as in no. 58 except: A–H^4 (misprinting A2 as A3).

Catchwords as in no. 58 except: A2–3, barren A3–4, I

Title in red and black. Text blackletter.

In this edition A4 has 15 lines of text and on the lower part of the page there is a large ornament.

Hunt.

STC 6519 (not differentiated from nos. 57 and 58).

Roaring Girl

A play, in verse and prose. By Dekker and Thomas Middleton. Written in 1605. Earliest entry in SR 10(?) Feb. 1631 when T. Archer assigned the copyright to H. Perrey.

[60] The roaring girle. *For Thomas Archer*, 1611. **[Plate 61]**

Printer: Nicholas Okes.

4^0. A–M^4 (A1, M4 blank). Leaves unnumbered.

A2 title (verso blank). A3 'To the comicke, play-readers, venery, and laughter', signed: 'Thomas Middleton'. A4 'Prologus', 30 ll. verse. A4^v 'Dramatis personae'. B1 text, with HT, HP and initial. On M3 'Epilogue', 37 ll. verse.

Catchwords: B–C, *Alex.* C–D, These G–H, *Trap.* H–I, *Mist. Gal.* K–L Auast L–M, Then

BM (Ashley 1159)–A1, M4. Dyce, –A1, M4. Pforz., +A1, M4.

STC 17908. Greg 298.

[60a] [A variant. I4 and part of I1 in a different setting.] **[No Plate]**

I1^v l.1 'hang head' for 'hang the head', l.5 'they deale' for 'deale they'.

I4 l.14 '*Mai.*' for '*Maist.*'

BM (162.d.35)–A1, M4, variant 'Drammatis' on A4^v. Bodl. (Mal. 246/1)–A1, M4. Hunt., –A1, M4.

STC 17908 (not differentiated from no. 60). Greg 298.

Rod for Runaways

A prose pamphlet on the London plague. No entry in SR.

[**61**] A rod for run-awayes. *For Iohn Trundle*, 1625. [**Plate 62**]

Printer: Bernard Alsop (and T. Fawcet?)

4^0. $\pi 1$ A–D^4 (–D4 = $\pi 1$?) Leaves unnumbered.

$\pi 1$ title (verso blank). A1 'To . . . Mr. Thomas Gilham, chirurgian', signed: 'Tho. Dekker'. A2 'To the reader', signed: 'T.D.' A3 text, headed 'Gods tokens, of his fearefull iudgements', with HP and initial.

Catchwords: A–B, it B–C, Run-awayes; C–D, teares.

BM (Ashley 617)–D4. Hunt, –D4.

STC 6520 (not differentiated from no. 62).

[**62**] [Another edition.] *For John Trundle*, 1625. [**Plate 63**]

4^0. A–C^4. Leaves unnumbered.

A1 title (verso blank). A2 'To . . . Mr. Thomas Gilham, chirurgian', as before. A3 'To the reader', as before. A4 text, headed as before, with lace ornament and initial.

Catchwords: A–B, are B–C, dwel-[dwelling]

Bodl. (Mal. 601/1).

STC 6520. (Not differentiated from no. 61).

Satiromastix

A play, in verse and prose. Entered in SR to John Barnes, 11 Nov. 1601, as 'the Untrussing of the Humorous Poetes'.

[**63**] Satiro-mastix. *For Edward White*, 1602. [**Plate 64**]

Printer: Edward Allde.

4^0. A–M^4 (M4 blank). Leaves unnumbered.

A1 title (verso blank). A2 'Dramatis personae' (verso blank). A3 'To the world'. $A4^v$ 'Ad lectorem'. B1 text, with HT 'The vntrussing of the humorous poet', and HP. $M2^v$ 'Epilogus'. $M3^v$ blank.

Catchwords: B–C, Bright C–D, dost D–E, *King*/That [*Kin.* That] G–H, whoreson, [whoreson] L–M, halfe

BM (C.12.f.3/2)–M4; (C.34.c.27)–M4; (Ashley 610)–M4. Bodl. (Mal. 235/2) –M4; (Mal. B.166/11)–M4. Dyce, –M4. Boston Public Library, +M4.

STC 6521. Greg 195.

[**63a**] [A variant. With imprint:] *E.A.; for Edward White*, 1602. [**Plate 65**]

Worcester College, Oxford.

Not in STC. Greg 195.

Second Part of the Honest Whore

See no. 27.

Seven Deadly Sins of London

A prose satire. Modern edition, with bibliographical notes, by H. F. B. Brett-Smith (Oxford, Blackwell, 1922). Entered in SR to N. Butter, 6 Oct. 1606.

[**64**] The seven deadly sinnes of London. *E.A. for Nathaniel Butter*, 1606. [**Plate 66**]

Printer: Edward Allde (Device: McKerrow 207).

4^0. $\pi A^4 A$–G^4 ($\pi A1$ blank?). Paginated (B1) 1–47 (misprinting 41–47 as 31–37). $\pi A2$ title (verso blank). $\pi A3$ 'To . . . Henry Fermor Esquire, clarke of the peace', signed: 'Tho. Dekker'. $\pi A4$ 'Reader . . .' On $\pi A4^v$ 'The names of the actors'. A1 'The induction to the booke'. A4 blank. B1 text, with HT 'Politick bankruptisme . . .', HP and initial. At end (G4) signature: 'Tho. Dekker'. $G4^v$ blank.

Catchwords: B–C, whose C–D, Thou E–F, Coun- [Countrie] F–G, euer. [euer:]

Blackletter. Title in red and black.

BM (291.e.34/1)–A1, wants $\pi A3$; (G.10452)–A1, date obliterated.

STC 6522.

[**64a**] [Variant title, with 'deadlie sinns' and, instead of the device, a block depicting God sitting in clouds above the cherubim, with a dove with outstretched wings in the foreground.] [**Plate 67**]

Bodl. (Douce P.692/3)–A1.

[**64b**] [Variant title, with 'deadly sinnes' and a different block showing a head between laurel branches surmounting a semicircular scroll.] [**Plate 68**]

Bodl. (Mal. 602/3)–A1, date cropped. Guildhall, –A1, title cropped. Hunt. (title in black), –A1. Congress, –A1.

Shoemaker's Holiday

A play, in verse and prose. Earliest entry in SR 19 April 1610 when V. Symmes assigned the copyright to J. Wright.

[**65**] The shomakers holiday. *Valentine Sims*, 1600. [**Plate 69**]

Anon.

4°. A–K⁴ (A1 blank?). Leaves unnumbered.

A2 title (verso blank). A3 'To all good fellowes, professors of the gentle craft'. A3ᵛ 'The first three-mans song', A4. 'The second three-mans song'. A4ᵛ 'The prologue', 18 ll. B1 text, with HT 'A pleasant comedie of the gentle craft', ornamental frame and initial.

Catchwords: B–C, *Sound* C–D, Rose. D–E, The G–H, Neglecting H–I, Hamon I–K, bade

Blackletter.

BM (161.b.1)–A1; (C34.c.28)–A1, wants K3, 4. Folger, –A1. Hunt, –A1.

STC 6523. Greg 175a.

[**66**] [Another edition.] *G. Eld, for I. Wright*, 1610. [**Plate 70**]

Anon.

4°. Collation and contents as before, except: B1 text, with HT as before, headpiece instead of ornamental frame, no initial.

Catchwords as before, except: C–D, Rose [Rose.] H–I, Ham [Ham.] I–K, bade [bad]

Blackletter.

BM (643.c.47)–A1. Bodl. (Douce B.198)—A1. Hunt., –A1

STC 6524. Greg 175b.

[**67**] [Another edition.] *For Iohn Wright*, 1618. [**Plate 71**]

Anon. Printer: George Eld.

4°. A–H⁴ I². Leaves unnumbered.

A1 title (verso blank). A2 'To all good fellowes . . . [as before]'. A2ᵛ 'The first three-mans song'. A3 'The second three-mans song'. A3ᵛ 'The prologue'. A4 text, with HT 'A pleasant comedie of the gentle craft', and headpiece. I2ᵛ blank.

Catchwords: A–B, All B–C, heere's C–D, Firke. [Firk.] H–I, Faire '*FINIS*' on I2 is in Ital.

Blackletter.

Bodl. (Mal. 226/8). Folger. Hunt. Harvard. Pforz.

STC 6525. Greg 175c.

[**68**] [Another edition.] *For Iohn Wright*, 1624. [**Plate 72**]

Anon.

4°. Collation and contents as in no. 67, except for lace ornament instead of headpiece on A4.

Catchwords as in no. 67, except: B–C, heere's [heere's] C–D, Firk. 'FINIS' on I2 is in Rom.

Blackletter.

Dyce.

STC 6526. Greg 175d.

[69] [Another edition.] *For Iohn Wright*, 1631. **[Plate 73]**

Anon. Printer: J. Haviland (Device: McKerrow 409).

4°. Collation and contents as in no. 68.

Catchwords: as in no. 68, except: B–C, here's [héere's] C–D, Firke. 'FINIS' on I2 is in Rom.

Blackletter.

BM (643.c.48).Bodl. (Mal. 222/2). Dyce. Guildhall, date cropped, mounted. Hunt.

STC 6527. Greg 175e.

[70] [Another edition.] *For W. Gilbertson*, 1657. **[Plate 74]**

Anon.

4°. A–H⁴ (misprinting C2 as C3). Leaves unnumbered.

A1 title (verso blank). A2 'To all good fellows . . . [as before]'. A2ᵛ 'The prologue'. A3 text with HT 'A pleasant comedy of the gentle-craft', and lace ornament.

Catchwords: B–C, (enter-)taine C–D, That D–E, Firk, [Firk] G–H, faire

Blackletter.

BM (644.b.24). Bodl. (Mal.B.166/3) wants H. Congress.

Wing D 863. Greg 175f.

Sir Thomas Wyatt

See nos. 16–17.

Strange Horse Race

A prose satire. Entered in SR to J. Hunt, 21 Jan. 1613.

[71] A strange horse-race. *For Ioseph Hunt*, 1613. **[Plate 75]**

Printer: Nicholas Okes?

4°. A–F⁴ G². Leaves unnumbered.

A1 title (verso blank). A2 'To . . . Thomas Walthal esquire', signed: 'Thomas Dekker'. A3 'Not to the readers: but to the vnderstanders'. A4 'The contents . . .' (verso blank). B1 text of 'A strange horse-race', with HT, HP and initial. D4ᵛ text of 'The diuels last will and testament', with HT, lace ornament and initial (factotum). F3 text of 'The bankrouts banquet', with HT, lace ornament and initial (factotum). G2ᵛ blank.

Catchwords: B–C, 11 Multiplication. C–D, as D–E, amongst F–G, Hell,

Blackletter.

BM (C.27.b.9) Folger.

STC 6528.

[**71a**] [Variant title.] [**Plate 76**]

BM (Ashley 616). Bodl. (Douce R 133); (Mal. 602/5). Pforz. Hunt.
STC 6528 (not differentiated from no. 71).

Sun's Darling

A play, in verse and prose. By Dekker and John Ford. Written in 1624. No entry in SR.

[**72**] The sun's darling. *J. Bell, for Andrew Penneycuicke*, 1656. [**Plate 77**]

4^{0}. A–F^{4} G^{2}. Paginated (B1) 1–43.
A1 title (verso blank). A2 'To . . . Thomas Wriathesley, Earle of Southampton', signed: 'Theophilus Bird. Andrew Penneycuicke'. A3 'Vpon the sun's darling', 12 ll. verse, signed: 'John Tatham'. $A3^{v}$ 'Reader. It is not here intended . . .' $A4^{v}$ 'The names of the persons'. B1 text, with HT, HP and initial. $G2^{v}$ blank.
Catchwords: A–B, THE B–C, *Spr.* E–F, *Fol.* F–G, *De.*
BM (644.b.41). Bodl. (Mal. 238/8). Pforz. Hunt.
Wing F 1467. Greg 767 A1.

[**72a**] [A variant. The dedicatory epistle (A2) as above but in smaller type and followed by an ornament not present in no. 72] [**No plate**]

Morgan.

[**72b**] [A variant. With dedicatory epistle (A2) 'To . . . Robert Peirpoint Earle of Kingston'.] [**No plate**]

Bodl. (Mal. 172/1)

[**72c**] [A variant. With dedicatory epistle (A2) 'To . . . Lady Newton'.] [**No plate**]

Dyce.

[**72d**] [A variant. With dedicatory epistle (A2) 'To . . . Algernowne Percy, Earl of Northumberland'.] [**No plate**]

BM (Ashley 620).

[73] [Another issue or variant.] *J. Bell, for Andrew Penneycuicke*, 1657.
[**No plate**]

Identical with no. 72 except for the date. It is uncertain whether the title is a cancel with the same setting of type (except for the date) or whether the date has been altered in course of printing.

BM (1478.d.29). Hunt.

Wing F1468 (not differentiated from no. 74). Greg 767 AII.

[74] [Another issue.] *J. Bell, for Andrew Penneycuicke*, 1657.
[**Plate 78**]

The title, which is a cancel, has been reset.

BM (644.b.42). Bodl. (A.6.11 Linc.); (Mal.B.165/6). Dyce, wants A2, 3.

Wing F 1468 (not differentiated from no. 73). Greg 767 AIII.

Tragi-comedy called Match me in London

See no. 48.

Troia-nova triumphans

A pageant, in verse and prose. Entered in SR to N. Okes, 21 Oct. 1612.

[75] Troia-noua triumphans. *Nicholas Okes; sold by Iohn Wright*, 1612.
[**Plate 79**]

4^0. A–C^4 D^2 (D2 blank). Leaves unnumbered.

A1 title (verso blank). A2 'To . . . Sir Iohn Swinerton . . . Lord Maior', signed: 'Thomas Dekker'. A3 text, with HT, HP and initial.

Catchwards: A–B, Before B–C, *Of* C–D, *(If*

RT: *London Triumphing*

BM (C.33.e.7/17)+D2. Bodl. (4^0.P.42.Art)–D2; (Wood 537/7)–D2. Hunt., –D2.

STC 6530. Greg 302.

Villainies discovered

See nos. 34–35.

Virgin Martyr

A play, in verse and prose. By Dekker and Philip Massinger. Entered in SR to T. Jones, 7 Dec. 1621.

[**76**] The virgin martir. *B.A. for Thomas Iones*, 1622. [**Plate 80**]

Printer: Bernard Alsop.

4^0. A^2 B–L^4 M^2 ($A1$ blank? M2 blank). Leaves unnumbered.

$A2$ title. $A2^v$ 'The actors names'. B1 text, with HT and lace ornament.

Catchwords: *A*–B, THE B–C, Of D–E, Eates [*Theo.* Eates] H–I, *Slaue* [*Sla.*] L–M, Make

BM (644.f.1)–$A1$, +M2; (162.d.19)–$A1$, M2; (Ashley, 1110)–$A1$, M2. Dyce, –$A1$, M2. Hunt., –$A1$, +M2

STC 17644. Greg 380a.

[**76a**] [A variant, with the printer's device (McKerrow 299) and with his name in full:] *Bernard Alsop for Thomas Iones*, 1622. [**Plate 81**]

Bodl. (Douce M 671); (Mal. 233/4). Hunt.

STC 17644a. Greg 380a.

[**77**] [Another edition.] *B.A. and T.F. for Thomas Iones*, 1631. [**Plate 82**]

Printers: Bernard Alsop and Thomas Fawcett.

4^0. A^2 B–L^4 ($A1$ blank). Leaves unnumbered.

$A2$ title. $A2^v$ 'The actors names'. B1 text, with HT and lace ornament.

Catchwords: *A*–B, THE B–C, De- [Deiectedly,] D–E, That H–I, *Theoph.* Gone, [*The.* Gone,]

BM (644.f.2)–$A1$; (Ashley 1111)–$A1$. Bodl. (Mal. 214/6)–$A1$; (Mal. 236/2)–$A1$. Dyce, –$A1$. Folger, +$A1$

STC 17645. Greg 380b.

[**78**] [Another edition.] *Printed by B.A.*, 1651. [**Plate 83**]

Printer: Bernard Alsop.

4^0. A–K^4 (misprinting C2 as C3, E2 as D2, F3 as F4). Leaves unnumbered.

A1 title. $A1^v$ 'The actors names'. A2 text, with HT and lace ornament.

Catchwords: A–B, Confesse B–C, Rule D–E, Bewitching H–I, *Enter* I–K, *Enter* [*Enter*]

BM (E.620/9); (644.f.3). Dyce, wants A1–3.

Wing M.1052. Greg 380c.

[79] [Another edition.] *For William Sheares*, 1661. **[Plate 84]**

4^0. A–K^4. Paginated (A2) 1–78.

A1 title. A1^v 'The actors names'. A2 text, with HT and lace ornament.

Catchwords: A–B, Confesse B–C, Rule D–E, Bewitching H–I, *Enter.* [*Enter*] I–K, *Enter*

BM (644.f.4); (643.i.21/3). Bodl. (Mal.201/8); (Mal.206/5).

Wing M1054. Greg 380d.

Wars, War, Wars

A poem. No entry in SR.

[80] Warres, warre warres. *Fo: I.G.*, 1628. **[Plate 85]**

Publisher: John Grismond?

8^0. A1–4 B–D^8 (D7, 8 blank?) Leaves unnumbered.

A1 title (verso blank). A2 'To . . . Hugh Hamersley, Lord Maior . . . of London . . .', signed: 'Tho. Dekker'. A4^v 'To all noble souldiers', in verse. B1 text, with HT, HP and initial. D6^v blank.

Catchwords: A3–4, Limbes B–C, *Dandling* C–D, *9. Sagitarius.* D3–4, *THE* [*The*]

The only known copy wants all between A4 and B1: the catchword on A4^v is: *TO*; the text on B1 begins: *Arma.* It is not possible to determine the make-up of A from this copy.

Hunt., –D7, 8, wants all between A4 and B1.

STC 6531.

Westward Ho

A play, mainly in prose. By Dekker and John Webster. Entered in SR to H. Rockett, 2 March 1605 (entry cancelled).

[81] West-ward hoe. *Sold by John Hodgets*, 1607. **[Plate 86]**

Printer: William Jaggard (Device: McKerrow 112b).

4^0. A–H^4 I^2. Leaves unnumbered.

A1 title (verso blank). A2 text, with HT, HP and initial.

Catchwords: A–B, *Iusti.* B–C, sir, E–F, not [not:] G–H, ha H–I, *Tent.*

BM (644.b.26); (C.12.f.3/4); (Ashley 614). Bodl. (Mal. 186/5); (Mal. 235/5). Dyce. Hunt.

STC 6540. Greg 257.

Whole Magnificent Entertainment

See no. 47.

Whore of Babylon

A play, in verse and prose. Entered in SR to N. Butter and J. Trundell, 20 April 1607.

[**82**] The whore of Babylon. *For Nathaniel Butter*, 1607. [**Plate 87**]

4°. A–K⁴ L² (L2 blank). Leaves unnumbered.

A1 title. A1ᵛ 'Drammatis personae'. A2 'Lectori'. A3 'Prologue', 26 ll. verse. A3ᵛ 'A dumb shew'. A4 text, with HT and lace ornament. L1ᵛ blank.

Catchwords: A–B, 3. *King.* B–C, Trophies C–D, Oh [Oh,] E–F, *Emp.* H–I, Till K–L, Not

BM (C.12.f.4/1)–L2, cropped; (C.34.c.29)–L2; (Ashley 615)–L2. Bodl. (Mal. 162/1)–L2; (Mal. 235/7)–L2. Dyce, –L2. Harvard, +L2. Hunt. –L2.

Title in red and black, except in BM (Ashley 615) which has title all in black.

STC 6532. Greg 241.

Witch of Edmonton

A play, in verse and prose. By Dekker, William Rowley and John Ford. Composed and performed c.1621. Entered in SR to E. Blackmore, 21 May 1658.

[**83**] The witch of Edmonton. *J. Cottrel, for Edward Blackmore*, 1658. [**Plate 88**]

4°. A² B–I⁴. Paginated (B1) 1–62 (at centre and in parentheses. Misprinting 55 as 35, 57 as 41, 60–1 as 43–4).

A1 title (verso blank). A2 'Actors names'. A2ᵛ 'The whole argument is this dystich'. On A2ᵛ 'Prologue', 12 ll. verse. B1 text, with HT and lace ornament. I4 'Epilogue', 6 ll. verse (verso blank).

Catchwords: A–B, The [*The*] B–C, *Kat.* Mr. E–F, The G–H, But H–I, I No RT.

BM (644.c.17); (C.12.f.1/5) imprint cropped. Bodl. (Mal. 158/1); (Mal. 238/9); (Gough Middlesex 14/13). Dyce.

Wing R.2097. Greg 785.

Wonder of a Kingdom

A play, in verse and prose. By Dekker, perhaps in collaboration with John Day (see Jones-Davies, vol. 2, p. 403), although Dekker's name alone appears on the titlepage and in the entries in the Stationers' Register. Written c. 1623. Entered in SR to J. Jackman, 16 May 1631, and re-entered to N. Vavasour, 24 Feb. 1636.

[**84**] The wonder of a kingdome. *Robert Raworth, for Nicholas Vavasour*, 1636. **[Plate 89]**

4°. A–G⁴. Leaves unnumbered.

A1 title (verso blank). A2 'The prologue', 21 ll. verse. A2 'Dramatis personae'. A3 text, with HT and lace ornament.

Catchwords: A–B, *Alp.* B–C, You D–E, You [*Torr.* You] F–G, *Alp.* [*Nic.*]

BM (C.12.f.4/5); (Ashley 619); (644.b.23) wants B2, C1,2, D1,2, E2. Bodl. (Mal. 186/2); (Mal. 235/11). Dyce (2 copies). Hunt.

STC 6533. Greg 508.

Wonderful Year 1603

A pamphlet, mainly in prose, on the London plague. All the editions are anonymous, but Dekker claims the authorship in 'The Seven Deadly Sinnes' (no. 64). The order and dating of the three editions are discussed by Wilson and, more recently, by E. D. Pendry ('Thomas Dekker, The Wonderful Year, etc.' London, 1967). Pendry's dating is followed here. An entry in SR, 5 Dec. [1603] states that Linge, Smethwick and Browne were fined for printing this work.

[**85**] 1603. The wonderfull yeare. *Thomas Creede*, 1603. **[Plate 90]**

Anon. Printer: Nicholas Ling (Device: McKerrow 301).

4°. A–F⁴. Leaves unnumbered.

A1 title (verso blank). A2 'To . . . M. Cuthbert Thuresby, water-bailiffe of London'. A3 'To the reader'. A4ᵛ 'Reader. Whereas there stands . . .'. B1 text, with HT, HP and initial. F4ᵛ blank.

Catchwords: B–C, *Annus*, C D, (Ba-)siliske [siliske,] E–F, which [that which]

Blackletter.

In this edition the word 'Farewell' at the end of the address on A4ᵛ is in roman. On F1 l. 18: 'he dyed in a short time after . . .' On E1 l. 7: 'if they were Christians'.

Bodl. (Wood 616/1) date partly cropped.

STC 6535. (Delete WS.)

[**86**] [Another edition.] The wonderfull yeare. 1603. *Thomas Creede*, [1603?] **[Plate 91]**

Anon. Printer: Nicholas Ling (Device: McKerrow 301).

Collation, contents and catchwords as before.

On A4ᵛ 'Farewell' is in roman. On F1, l. 18: 'he had like to haue dyed presently after'. On E1, l. 7: 'if they were Christians'.

Dyce. Bodl. (Wood B.35/2); (Mal. 602/2). Congress.

STC 6534. (not differentiated from no. 87).

[**87**] [Another edition.] The wonderfull yeare. 1603. *Thomas Creede*, [1603?] **[No Plate]**

Anon. Printer: Nicholas Ling (Device: McKerrow 301).

Title, collation, contents and catchwords as before, except:—Catchword, B–C, *Annus* [*Annus,*]

On $A4^v$ 'Farewell' is in italic. On F1 l. 18: 'he had like to haue dyed presently after'. On E1 l. 7: 'if it were Christmas'.

BM (C.31.e.15); (Ashley 611); E. 1940/3). Guildhall.

STC 6534 (not differentiated from no. 86).

Work for Armourers

A prose satire. No entry in SR.

[**88**] Worke for armorours. *For Nathaniel Butter*, 1609. **[Plate 92]**

Printer: Nicholas Okes (Device: McKerrow 269).

4^0. A–G^4 (A1, G4 blank). Leaves unnumbered.

A2 title. $A2^v$ 'The chiefe things contained in this booke'. A3 'To . . . Sir Thomas Hewet knight', signed: 'Thomas Dekker'. A4 'To all that either haue bene, or still are the professors of armes . . .', signed: 'T.D.' B1 text, headed 'Warres', with HP and initial (factotum).

Catchwords: A–B, VVarres. [warres.] B–C, **Iudge** C–D, **Armes**, F–G, (**Cit-**)**ty** [**tie gates**)]

RT: (B, C) Warres (D–G) The peace is broken

Blackletter.

BM (C.39.c.5)–A1, G4; (291.e.34/2)–G4, wants a.b.B1. Bodl. (Mason H. 78) –A1, G4. Edinburgh University, –A1, G4. Hunt., +A1, G4.

STC 6536.

Young Gallants' Academy

See no. 21.

Acknowledgments

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British Museum, London (plates 2, 4, 5, 7, 9, 10, 13, 14, 18, 20, 23, 26, 27, 28, 29, 32, 33, 34, 36, 41, 46, 47, 49, 50, 55, 56, 57, 58, 61, 62, 64, 66, 69, 70, 73, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 86, 87, 88, 89).

Göttingen University (plate 1).

Guildhall Library, London (plates 19, 40).

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Victoria and Albert Museum, London (plates 3, 17, 25, 37, 72).

Worcester College, Oxford (plate 65).

Most of the reproductions are slightly reduced in size.

THE ARTILLERY GARDEN.

A Poem dedicated to the Ho-
nor of all thoſe Gentlemen,
who (There) practize Millitary
Diſcipline.

Arma Virumq́ cano.

Written by *Tho. Dekker.*

Imprinted at London by G Eld 1616.

THE BELMAN OF LONDON.

Bringing to light the most notorious villanies that are now practised in the KINGDOME.

Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Households, and all sortes of seruants, to marke, and delightfull for all men to Reade.

Lege, Perlege, Relege.

Printed at London for NATHANIEL BVTTER. 1608.

PLATE 2. B.M. (C.40.C.20) No. 2.

The Bellman of London:

BRINGING TO LIGHT

THE MOST NOTORIOVS VILLANIES THAT ARE NOW Practised in the Kingdome.

Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of households, and all sorts of persons, to make, and delightfull for all men to reade.

Lege, Perlege, Relege.

Printed at London for Nathaniel Butter. 1608.

PLATE 3. V. & A. (Dyce) No. 3.

The Belman of London.

BRINGING TO LIGHT
THE MOST NOTORIOVS
VILLANIES THAT ARE NOW
Practiſed in the Kingdome.

Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Maſters of Houſholds, and all ſorts of ſeruants to marke, and delightfull for all men to read.

Lege, Perlege, Relege.

The ſecond Impreſſion.

Printed at London for Nathaniel Butter. 1608.

PLATE 4. B.M. (C.40.C.21) No. 4.

The Belman of London:

BRINGING TO LIGHT THE MOST NOTORIOUS

Villanies that are now practised in the Kingdome.

Profitable for Gentlemen, Lawyers, Merchants, Cittizens, Farmers, Masters of Houſholdes, and all ſorts of ſeruants to mark, and delightfull for all men to reade.

Lege, Perlege, Relege.

The third impreſſion. with new aditions.

Printed at London for Nathaniell Butter. 1608.

PLATE 5. B.M. (C.40.C.22) No. 5.

The Belman of London.

BRINGING TO LIGHT THE MOST NOTORIOUS

Villanies that are now practiſed in
the Kingdome.

Profitable for Gentlemen, Lawyers, Merchants, Cittizens, Farmers, Maſters of Houſholdes, and all ſorts of ſeruants to marke, and delightfull for all men to reade.

Lege, Perlege, Relege.

The Fourth impreſſion, with new additions.

Printed at London for Nathaniell Butter. 1616.

PLATE 6. Bodl. (Wood 371/3) No. 6.

THE

BELMAN OF LONDON.

BRINGING TO LIGHT

the most notorious Villanies that are now practised in the Kingdome.

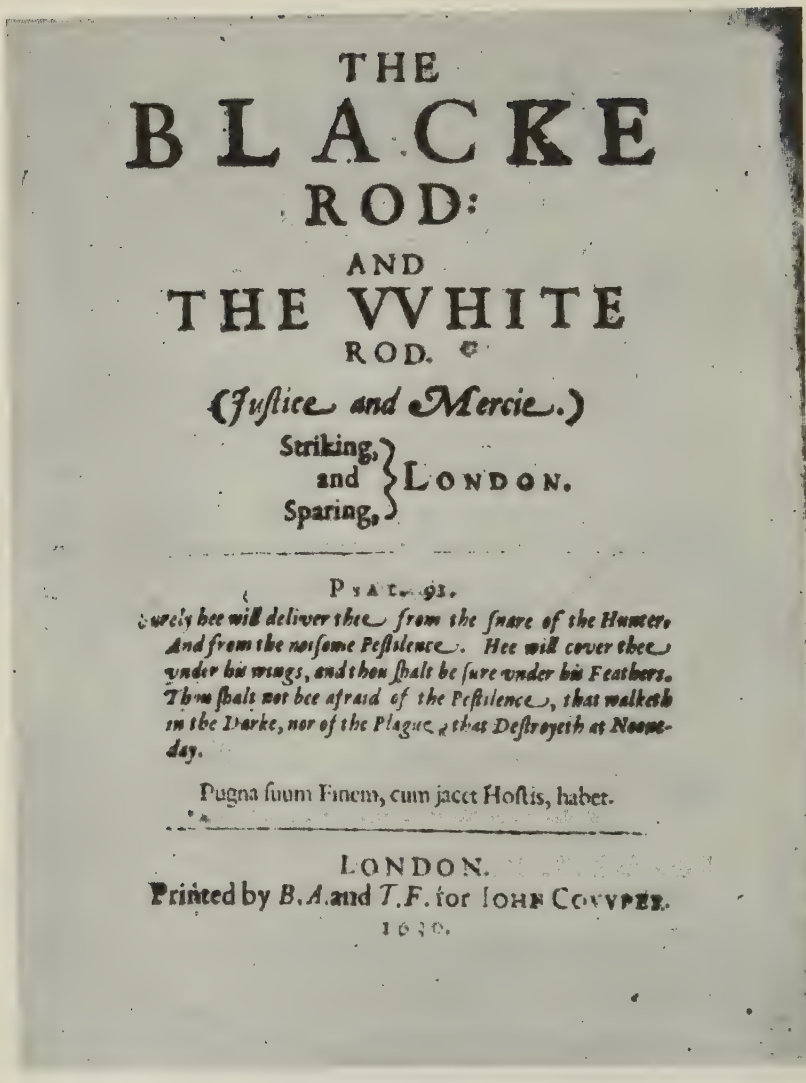
Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Houſholds, and all ſorts of ſervants to mark, and delightfull for all men to reade.

Lege, Perlege, Relege.

The fift Impreſſion, with new additions.

Printed at London by MILES FLESHER. 1640.

PLATE 7. B.M. (C.27.b.26) No. 7.



THE
BLACKE
ROD:
AND
THE VVHITE
ROD.

(*Iuſtice and Mercie.*)

Striking, and Sparing, } LONDON.

PSAL. 91.

Surely hee will deliver thee from the ſnare of the Hunter, And from the noiſome Peſtilence. Hee will cover thee vnder his wings, and thou ſhalt be ſure vnder his Feathers. Thou ſhalt not bee afraid of the Peſtilence, that walketh in the Darke, nor of the Plague, that Deſtroyeth at Noone-day.

Pugna ſuum Finem, cum jacet Hoſtis, habet.

LONDON.
Printed by *B. A.* and *T. F.* for IOHN COVPER.
1630.

PLATE 8. Henry Huntington Library No. 8.

BLVRT Master-Constable.

OR

The Spaniards Night-walke.

As it hath bin ſundry times priuately
acted by the Children of Paules.

——— *Patreſq; ſenex.*
Fronde comas vincti cenant, et carmina dicant.

LONDON,
Printed for *Henry Rockyt*, and are to be ſolde
at the long ſhop vnder S. Mildreds Church in
the Poultry. 1602.

PLATE 9. B.M. (161.a.8) No. 9.

Brittannia's Honor:

Brightly Shining in ſeuerall Magnificent Shewes or Pageants, to Celebrate the Solemnity of the Right Honorable RICHARD DEANE, At his Inauguration into the Majoralty of the Honourable Citty of *London*, on Wedneſday, October the 29th. 1628.

At the particular Coſt, and Charges of the Right VVorſhipfull, Worthy, and Ancient Society of *Skinners*.

Mart. lib. 7. Ep. 5. *Roma tibi, Magnes clamat noua-Troia Triumphos.*

Inuented by THO. DEKKER.

PLATE 10. B.M. (C.33.e.7/10) No. 10.

THE COLD YEAKE. 5

1614.

A deepe Snow: In which,

Men and Cattell haue perished,

To the generall losse of Farmers, Graziers, Husbandmen, and all sorts of people in the Countrie; and no lesse hurtfull to Citizens.

Written Dialogue-wise, in a plaine familiar talke betweene a London Shop-keeper, and a North-Country-man.

In which, the Reader shall finde many things for his profit.

Imprinted at London by *W. W.* for *Thomas Langley* in Iuie lane, where they are to be sold, 1615. 2

PLATE 11. Bodl. (4° L 68/5 Art.) No. 11.

THE
Dead Tearme.

OR,
Weſtminſters Complaint for long Vacations and ſhort Termes.

Written in manner of a Dialogue betweene the two Cityes London and Weſtminſter.

The Contentes of this diſcourſe is in the Page following. *By T. Dekker.*

LONDON,
Printed and are to be ſold by Iohn Hodgets at his houſe in Paules Churchyard. 1608.

PLATE 12. Bodl. (Mal.602/4) No. 12.

Dekker his Dreame.

In which, beeing rapt with a Poeticall *Enthusiasme*, *the great Volumes of Heauen* and Hell to Him were opened, in which he *read many Wonderfull Things.*

Est Deus in Nobis, agitante calescimus illo.

LONDON,
Printed by NICHOLAS OKES. 1620.

PLATE 13. B.M. (C.39.c.6.) No. 13.

THE
Double PP.

A Papiſt in Armes. Bearing
Ten ſeuerall Sheilds.

ENCOVNTRED

By the Proteſtant. At
Ten ſeuerall Weapons.

A Ieſuite
Marching before them.

Cominùs & Eminùs.

LONDON,
Imprinted by T. C. and are to be ſold by *Iohn Hodgets*, at his ſhop in Paules Church-yard, 1606.

PLATE 14. B.M. (C.39.e.56) No. 14.

THE
Double PP.

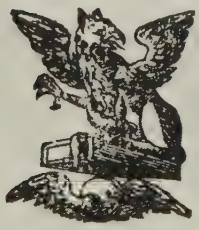
A Papiſt in Armes. Bearing
Ten ſeuerall Sheilds.

ENCOVNTRED

By the Proteſtant. At
Ten ſeuerall Weapons.

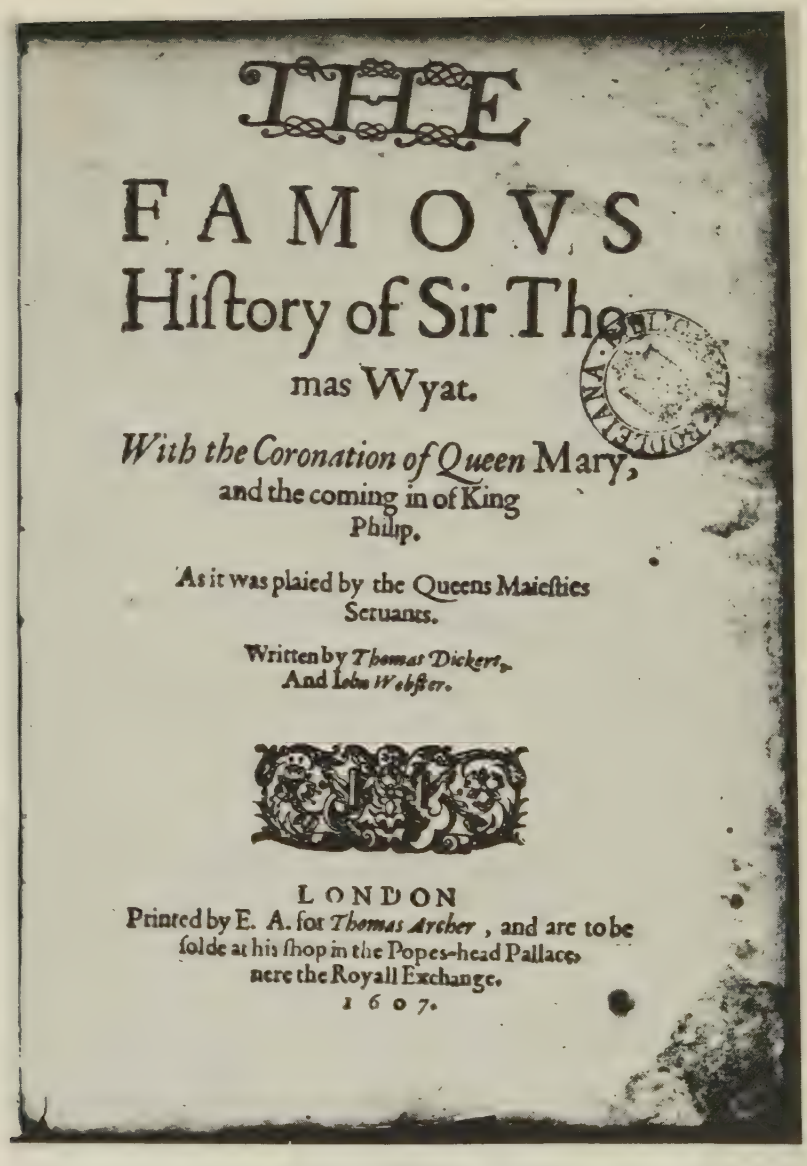
A Ieſuite
Marching before them.

Cominùs & Eminùs.



At London Imprinted.
1606.

PLATE 15. Bodl. (Mason H 108) No. 15.



THE

FAMOVS

Hiſtory of Sir Tho-

mas Wyat.

With the Coronation of Queen Mary,

and the coming in of King

Philip.

As it was plaied by the Queens Maieſties

Seruants.

Written by *Thomas Dickers*,

And *Iohn Webſter*.

LONDON

Printed by E. A. for *Thomas Archer*, and are to be

ſolde at his ſhop in the Popes-head Pallace,

nere the Royall Exchange.

1607.

PLATE 16. Bodl. (Mal.229/4). No. 16.

THE FAMOVS Hiſtory of Sir Thomas Wyat.

With the Coronation of Queen Mary and the comming in of King PHILIP.

As it was plaied by the Queens Maieſties Seruants.

VVritten by *Thomas Deckers*, And *Iohn Webſter*.

LONDON
Printed for *Thomas Archer*, and are to be ſolde at his ſhop in the Popes head Pallace, neere the Royall Exchange.
1612.

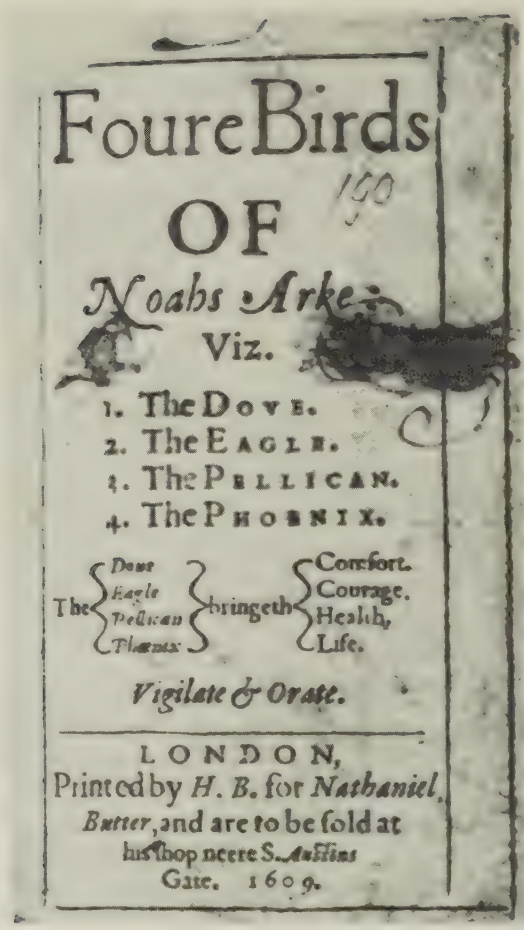

Foure Birds
OF
Noahs Arke:
Viz.
1. The Dove.
2. The Eagle.
3. The Pellican.
4. The Phœnix.
The { Dove, Eagle, Pellican, Phœnix } bringeth { Comfort. Courage. Health, Life.
Vigilate & Orate.
LONDON,
Printed by H. B. for Nathaniel Butter, and are to be sold at his shop neere S. Austins Gate. 1609.

PLATE 18. B.M. (Ames 11, pt. 1, no. 190) No. 18.

THE GREAT FROST.

Cold doings in London, except it be at the LOTTERIE.

With Newes out of the Country.

A familiar talke betwene a Country-man and a Citizen touching this terrible Frost and the great Lotterie, and the effects of them.

The Description of the Thames frozen over. Anno 1608.

PLATE 19. Guildhall Library No. 19.

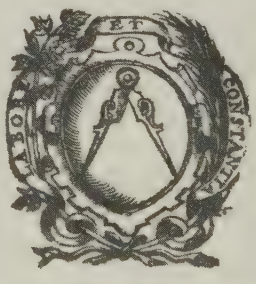
THE GVLS Horne-booke:

279
N 1287.

Stultorum plena sunt omnia.

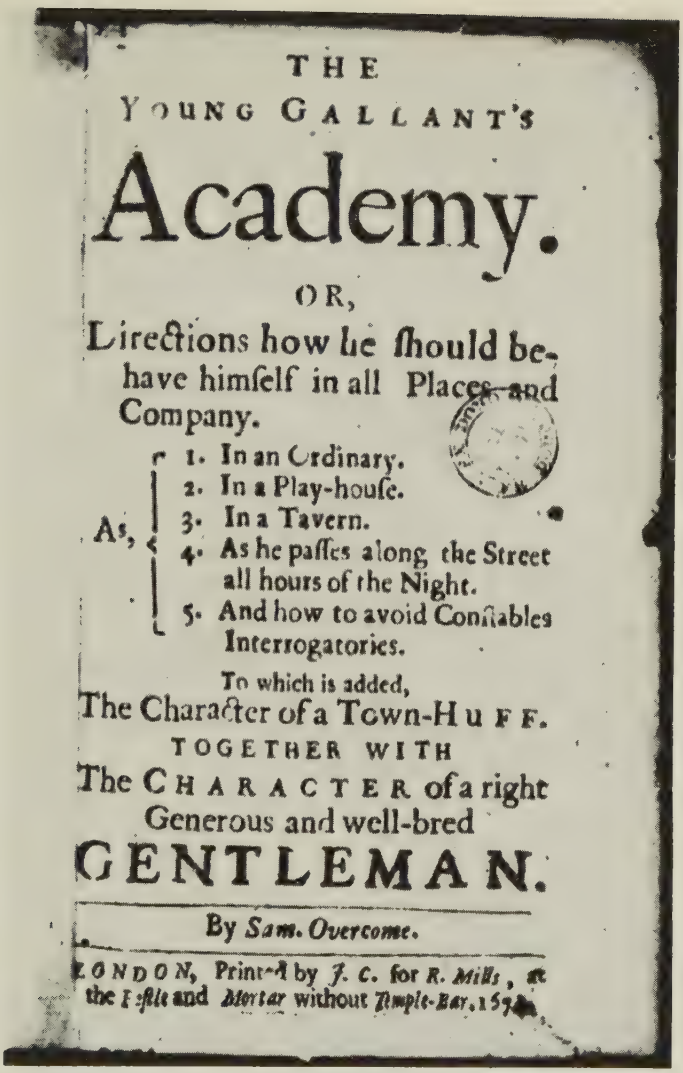
Al Sauio meza parola,
Basta.

By T. Deckar.



Imprinted at London for R. S. 1609.

PLATE 20. B.M. (C.27b.23) No. 20.



THE
YOUNG GALLANT'S
Academy.
OR,
Directions how he ſhould behave himſelf in all Places and Company.

As,
1. In an Ordinary.
2. In a Play-houſe.
3. In a Tavern.
4. As he paſſes along the Street all hours of the Night.
5. And how to avoid Conſtables Interrogatories.

To which is added,
The Character of a Town-Huff.
TOGETHER WITH
The CHARACTER of a right Generous and well-bred
GENTLEMAN.

By *Sam. Overcome.*

LONDON, Printed by *J. C.* for *R. Mills*, at the *Piſtle* and *Mortar* without *Temple-Bar*. 1674.

PLATE 21. Bodl. (Douce V29) No. 21.

THE

YOUNG GALLANT'S

Academy.

OR,

Directions how he ſhould behave himſelf in all Places and Company.

As,
1. In an Ordinary.
2. In a Play-houſe.
3. In a Tavern.
4. As he paſſes along the Street all hours of the Night.
5. And how to avoid Conſtables Interrogatories.

To which is added,

The Character of a Town-HUFF.

TOGETHER WITH

The CHARACTER of a right Generous and well-bred

GENTLEMAN.

By *Sam. Vincent.*

LONDON, Printed by *J. C.* for *R. Mills*, at the *Pestle* and *Mortar* without *Temple-Bar*, 1674.

THE
Honeſt Whore,

With,

The Humours of the Patient Man, and the Longing Wife.

Tho: Dekker.

LONDON
Printed by V. S. for Iohn Hodgets, and are to be ſolde at his ſhop in Paules church-yard 1604.

PLATE 23. B.M. (C.34.c24) No. 22.

THE
Converted Curtezan

With,

The Humours of the Patient Man, and the Longing Wife.

The Same as the Honeſt Whore.

Tho: Dekker.

LONDON
Printed by V. S. and are to be ſolde by Iohn Hodgets at his ſhoppe in Paules church-yard 1604.

a 3.

PLATE 24. N.L. Scotland (Bute 133) No. 23.

THE
Honeſt Whore.

With,

The Humours of the Patient Man, and the Longing Wife.

Tho: Dekker.

LONDON
Printed by V. S. and are to be ſolde by Iohn Hodgets at his ſhoppe in Paules church-yard 1605.

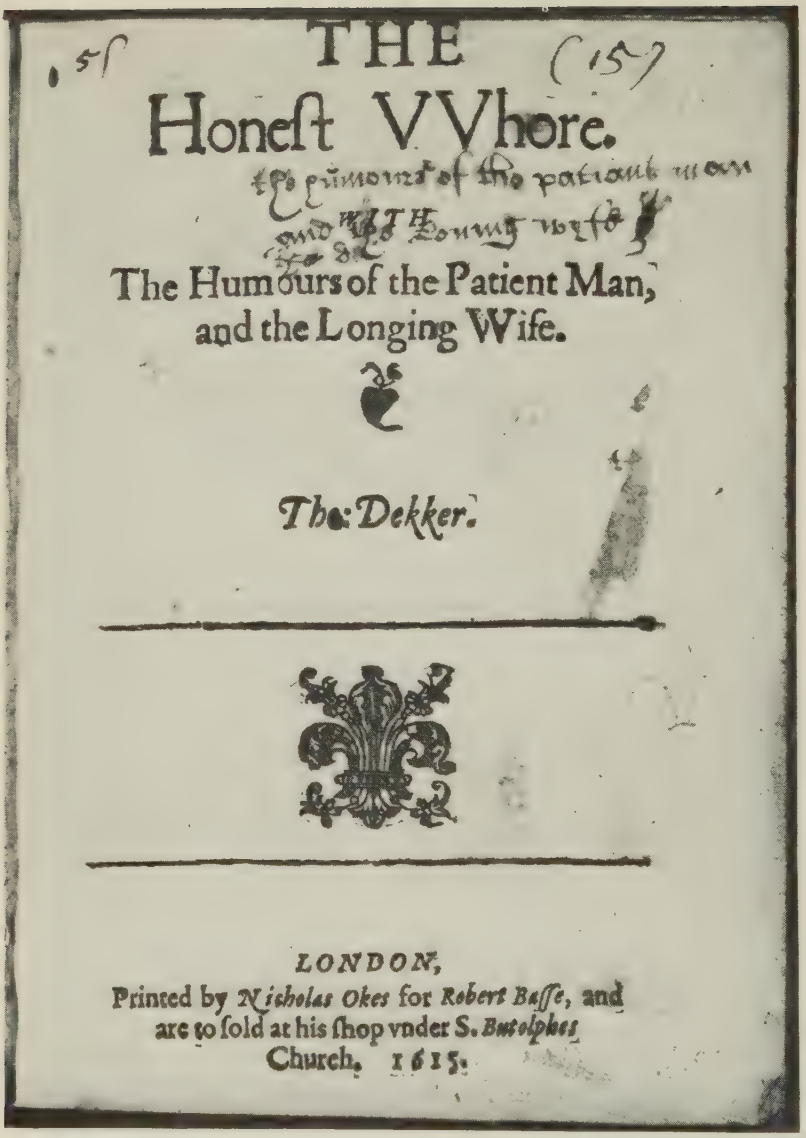

THE
Honeſt VVhore.
WITH
The Humours of the Patient Man,
and the Longing Wife.
The: Dekker.
LONDON,
Printed by Nicholas Okes for Robert Baſſe, and
are to ſold at his ſhop vnder S. Butolphes
Church. 1615.

PLATE 26. B.M. (644.b.19) No. 25.

THE HONEST WHORE.

WITH
The Humours of the Patient Man, and the Longing Wife.

VVRITTEN
BY
THOMAS DEKKER.

As it hath beene Acted by her MAIESTIES Servants with great Applause.

LONDON:
Printed by N. OKES, and are to be sold by *Richard Collins* at his shop vnder St. *Martins* Church neere *Ludgate*. 1635.

PLATE 27. B.M. (644.b.21/1) No. 26.

THE SECOND PART OF THE HONEST VVHORE,

VVITH THE HVMORS of the Patient Man, and the Impatient Wife: the Honeſt Whore, perſwaded by ſtrong Arguments to turne Cuſtizan againe; her braue refuting thoſe Arguments.

And laſtly, the Comicall Paſſages of an Italian Bridewell, where the Scæne ends.

Written by THOMAS DEKKER.

LONDON,
Printed by *Elizabeth All-de*, for *Nathaniel Butter*.
An. Dom. 1630.

PLATE 28. B.M. (644.b.21/2) No. 27.

IF

IT BE NOT GOOD,

The Diuel is in it.

A

Nevv Play,

AS IT HATH BIN

lately Acted, vvith great

applause, by the Queenes Maiesties

Seruants : At the Red Bull.

Written by THOMAS DEKKER.

Flectere si nequeo Superos, Acheronta mouebo.

LONDON,

Printed for I. T. And are to be sold by *Edward Marchant*, at his shop against the Crosse in *Pauls* Church-yarde. 1612.

PLATE 29. B.M. (C.34.c.25) No. 28.

Iests to make you Merie:

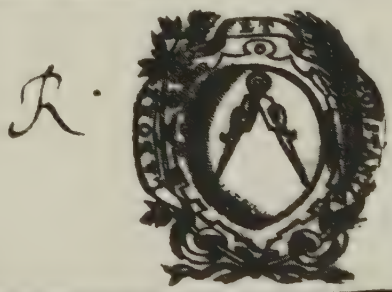
With

The Coniuring vp of Cock Watt, (the walking Spirit of Newgate) To tell Tales.

Vnto which is Added, the miſerie of a Priſon, and a Priſoner.

And a Paradox in praiſe *of Seriants.*

Written by T.D. and George Wilkins.



Imprinted at London by *N. O.* for *Nathaniell Butter*, dwelling neere to S*t*. Auſtins Gate, at the ſigne of the pide Bull.
1607.

PLATE 30. Bodl. (4° G8/10 Art. BS.) No. 29.

A

KNIGHTS Coniuring.

Done in earneſt:

Diſcouered in Ieſt.

By *Thomas Dekker*.

LONDON,

Printed by T. C. for *William Barley*, and are to be ſolde at his Shop in Gratious ſtreete. 1607.

PLATE 31. Bodl. (4°.L62/13 Art) No. 30.

LANTHORNE
and Candle-light.

Or

The Bell-mans ſecond Nights walke.

In which

Hee brings to light, a Broode of more ſtrange Villanies, then euer were till this yeare diſcouered.

--Decet nouiſſe malum; feciſſe, nefandum.

LONDON
Printed for *Iohn Busbie*, and are to be ſold at his ſhop in Fleet-ſtreet, in Saint Dunſtans Church-yard.
1608.

PLATE 32. B.M. (C.38.d.24) No. 31.

LANTHORNE and Candle-light.

OR,

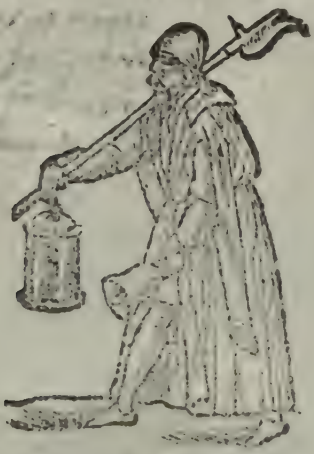
The Bell-Mans second Nights-walke.

In which

He brings to light, a Brood of more strange Villanies then euer were till this yeare discouered.

--Decet nouisse malum, fecisse nefandum.

The second edition newly corrected and amended



LONDON

Printed for Iohn Busby, *and are to be solde at his shop in* Fleete, in Saint Dunstanes Church-yard. 1609.

PLATE 33. B.M. (C.27.b.27) No. 32.

O per ſe O.

OR

A new Cryer of Lanthorne and Candle-light.

Being an Addition, or Lengthening, of the *Bell-mans* Second Night-walke.

In which, are

Diſcouered thoſe Villanies, which the *Bell-man* (becauſe hee went i'th darke) could not ſee: now laid open to the world.

Together

With the ſhooting through the arme vſed by counterfeit Souldiers: The making of the great Soare, (commonly called *The great Cleyme*:) The Mad-mens markes: Their phraſe of Begging: The Articles and *Oathes giuen to the Fraternitie of Roagues, Vagabonds, and* ſturdy Beggers at their Meetings.

And laſt of all,

A new Canting-Song.

Printed at London for *Iohn Buſbie*, and are to be ſould at his ſhop in S. Dunſtans Church-yard in Fleete-ſtreet. 1612.

PLATE 34. B.M. (C.27.b.19) No. 33.

Villanies

Diſcouered by Lanthorne and Candle-light, and the helpe of a New Cryer called *O per ſe O*.

Being an addition to the *Belmans* ſecond Night-walke: and a laying open to the world of thoſe Abuſes, which the *Bel-man* (becauſe he went i'th darke) could not ſee.

With Canting Songs neuer before printed.

LONDON,
Printed for *Iohn Busby*, and are to be ſold at his ſhop in S^t. Dunſtanes Church-yard in Fleetſtreete.
1616.

PLATE 35. Bodl. (Douce D204) No. 34.

Villanies

DISCOVERED BY

Lanthorne and Candle-light, and the helpe of a new Cryer called *O Per se O.*

Being an addition to the Bel-mans *se-*cond night-walke: and laying open to the world of those abuses, which the *Bel-man* (because *he went i'th darke*) *could not see.*

With Canting Songs, and other new conceits *never before Printed.*

Newly corected and enlarged by the Author.

LONDON,
Printed by *Aug. Mathewes* dwelling in St. Brides lane in Fleet-streete in the Parsonage house, 1610.

PLATE 36. B.M. (C.27.b.7) No. 35.

English Villanies

SIX SEVERALL TIMES

Preſt to Death by the Printers; But (ſtill reviving againe) are now the ſeventh time (as at firſt) diſcovered by *Lanthorne and Candle-light*, And

The helpe of a New Cryer, called *O Per-Se-O*:

VVhoſe lowd voyce proclaimes to all that will heare him, Another Conſpiracie of Abuſes lately plotting together, to hurt the peace of this Kingdome; which the Bell-man (becauſe *hee then went ſtumbling i'th darke*) could Never ſee, till Now.

And becauſe a Company of Rogues, cunning Canting Gypſies, and all the ſcumme of our Nation fight heere vnder their owne *Tottered Colours*:

At the end is a Canting Dictionary, to teach their Language: with Canting Songs.

A Booke to make { *Gentlemen Merry.* / *Citizens Warie.* / *Countreymen Careful.*

Fit for all Iuſtices to Reade over, becauſe it is a Pilot, by whom they may make Strange Diſcoveries.

LONDON,
Printed by *Auguſtine Matthewes*, and are to bee ſold by *Iohn Grismond*, at the Signe of the [illegible] in Ivie lane. 1632.

PLATE 37. V. & A. (Dyce) No. 36.

English Villanies

239

SEVEN SEVERALL TIMES

Preſt to Death by the Printers, But (ſtill reviving againe) are now the eighth time, (as at the firſt) diſcovered by

Lanthorne and Candle-Light;

And the helpe of a New Cryer, called

O-*Per-Se*-O:

VVhoſe loud voyce proclaimes to all that will heare him; Another Conſpiracy of Abuſes lately plotting together, to hurt the Peace of this Kingdome; which the *Bell-man* (becauſe he then went ſtumbling i'th darke) could never ſee, till Now.

And becauſe a Company of Rogues, cunning Canting Gypſies, and all the Scumme of our Nation fight heere under their *Tattered Colours*,

At the end is a Canting Dictionary, to teach their Language: with Canting Songs.

A Booke to make { *Gentlemen Merry.* *Citizens Warie.* *Countrimen Carefull.*

Fit for all Juſtices to reade over, becauſe it is a Pilot, by whom they may make Strange Diſcoveries.

LONDON,
Printed by *M. Parſons*. and are to be ſold by *Iames Becket*, at the Inner-Temple Gate in Fleet-ſtreet. 1638.

PLATE 38. Bodl. (Mal.603/3) No. 37.

ENGLISH VILLANIES,

Eight ſeverall times Preſt to Death by the PRINTERS; But (ſtill reviving againe) are now the ninth time (as at firſt) diſcovered by *Lanthorne and Candle-light*, and the helpe of a New Cryer, called *O-Per-Se-O:*

Whoſe lowd Voyce proclaimes to all that will heare him, another Conſpiracie of Abuſes lately plotting together, to hurt the peace of this Kingdome; *which the Bell-man (becauſe he then went ſtumbling i'th' darke) could never ſee till now.*

And becauſe a Companie of Rogues, cunning Canting Gypſies, and all the ſcumme of our Nation fight here *under their owne Tottered Colours:*

At the end is a Canting Dictionarie, to teach their Language; with Canting Songs.

A Booke to make { *Gentlemen Merrie.* / *Citizens Warie.* / *Countreymen Carefull.*

Fit for all Juſtices to reade over, becauſe it is a Pilot, by whom they may make ſtrange Diſcoveries.

By Thomas Dekker

LONDON,

Printed by *E. P.* for *Nicholas Gamage*, and are to be ſold at his ſhop at the ſigne of the three Bibles on *London-Bridge*, next the Gate.

1648.

PLATE 39. Bodl. (Wood 609/11) No. 38.

GUILDHALL LIBRARY LONDON

London LOOKE BACKE, AT THAT YEARE OF YEARES 1625.

AND

LOOKE FORVVARD, VPON THIS YEARE, 1630.

Written, not to Terrifie, But to Comfort.

LONDON
Printed by *A. M.* and are to bee sold by *Ed. Blackmoore* at the *Angell* in *Paules* Church-yard, 1630.

PLATE 40. Guildhall Library No. 39.

Londons Tempe,

OR,

The Feild of Happines.

In which *Feild* are planted seuerall Trees of Magnificence, *State and Bewty*, *to Celebrate the Solemnity of the Right* Honorable *Iames Campbell*, At his Inauguration into the Honorable *Office of Praetorship, or Maioralty of London, on Thursday the 29 of October*, 1629.

All the particular Inuentions, for the Pageants, Showes of Triumph, *both by Water and land being hereafter set downe*, *At the sole Cost*, and liberall Charges of the Right worshipfull Society of *Iranmongers*.

Written by THOMAS DEKKER.

Quando magis Dignos licuit Spectare Triumphos?

PLATE 41. B.M. (C.34.g.11) No. 40.

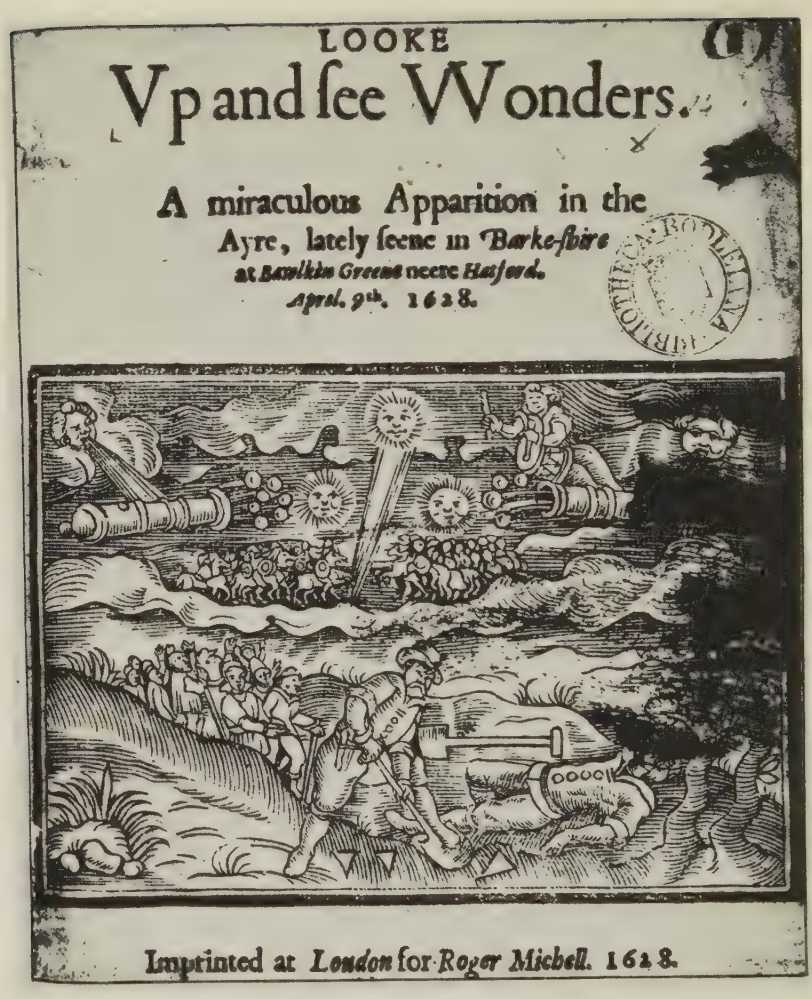

LOOKE
Vp and ſee Wonders.
A miraculous Apparition in the
Ayre, lately ſeene in Barke-ſhire
at Bawkin Greene neere Hatford.
April. 9th. 1628.
Imprinted at London for Roger Michell. 1628.

PLATE 42. (Bodl. Arch.Ae.49/7) No. 41.

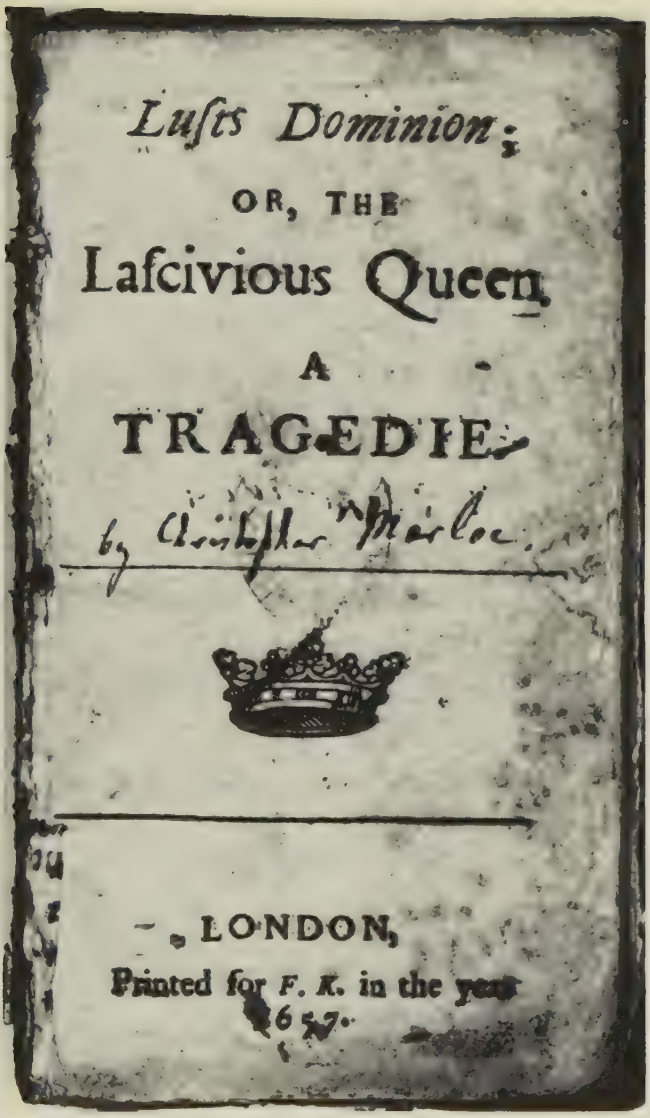


PLATE 43. Library of Congress No. 42.

Lusts Dominion;

OR, THE

Lascivious Queen.

A

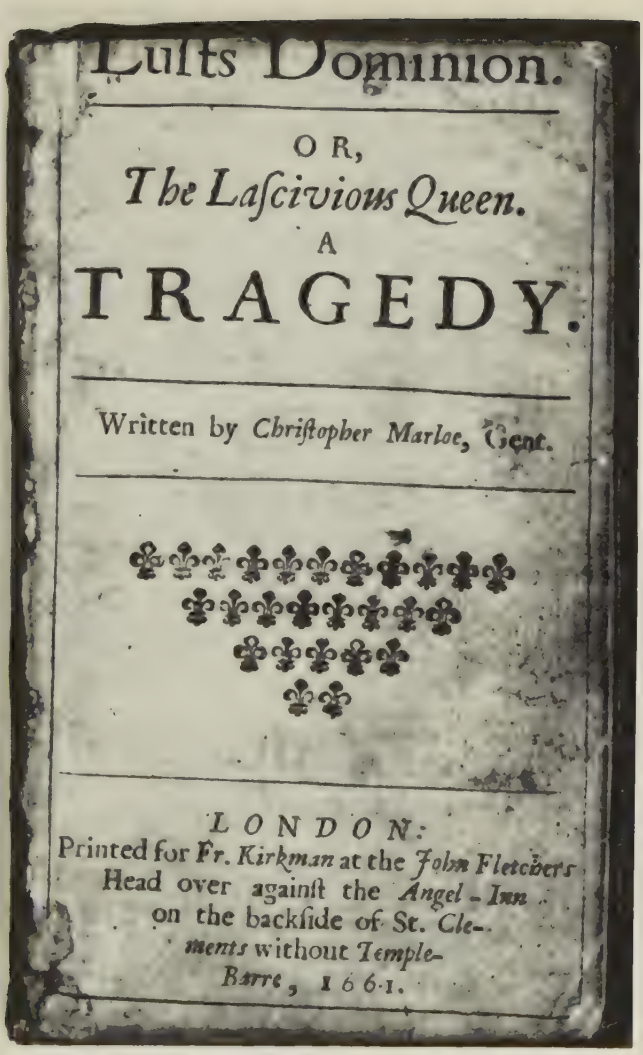
TRAGEDIE.

Written by *Christofer Marloe*, Gent.

LONDON,

Printed for *F. K.* and are to be sold by *Robert Pollard*, at the sign of *Ben. Johnsons* head, on the back-side of the Old-Exchange. 1657.

PLATE 44. Bodl. (Arch.G.d.48/8) No. 43.



Lusts Dominion.

OR,

The Lascivious Queen.

A

TRAGEDY.

Written by *Christopher Marloe*, Gent.

LONDON:
Printed for *Fr. Kirkman* at the *John Fletcher's*
Head over against the *Angel-Inn*
on the backside of St. *Cle-*
ments without *Temple-*
Barre, 1661.

PLATE 45. Library of Congress No. 44.

THE

MAGNIFICENT, Entertainment:

Giuen to King *Iames*, Queene *Anne* his wife, and *Henry Frederick* the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of *London*, being the 15. of March. 1603.

As well by the English as by the Strangers: With the speeches and Songes, deliuered in the seuerall Pageants.

Mart. *Templa Deis, mores populis dedit, otia ferro, Astra suis, Cœlo sydera, serta Ioui.*

Tho. Dekker.

Imprinted at London by T. C. for Tho. Man the younger. 1604.

PLATE 46. B.M. (Ashley 612) No. 45.

THE

MAGNIFICENT

ENTERTAINMENT:

Giuen to King *Iames*, Queene *Anne* his vvife, and *Henry Frederick* the Prince, vppon the day of his Maiesties Tryumphant passage (from the Tower) through his Honourable Cittie (and Chamber) of LONDON, being the 15. of *March*. 1603.

As well by the English as by the Strangers: With the speeches and Songs, deliuered in the seuerall Pageants.

Mart. *Templa Deo, mores populis dedit, otia ferro,*
Astra suis, Cælo sydera, serta Ioua.

Tho. Dekker.

EDINBVRGH,
Printed by Thomas Finlason *and are* to be sauld at Niddries vvynde heide.
ANNO. DOM. 1604.
with Licence.

PLATE 47 B.M. (C.33.d.15) No. 46.

THE

VVhole Magnifycent *Entertainment:*

GIVEN TO KING

Iames, Queene *Anne* his wife, and *Henry* Frederick *the Prince*; *vpon the day of* his Majesties Tryumphant Passage (from *the Tower*) *through his Honorable Citie* (and Chamber) of London, the 15. of March. 1603.

Aswell by the English, as by the Strangers, with the speeches and Songs, deliue-*red in the seuerall Pageants.*

And those speeches that before were publish't in Latin, now newly set forth in English.

Tho. Dekker.

Imprinted at London by *E. Allde* for Tho. *Man* the yonger. 1604.

PLATE 48. Bodl. (Douce D 206) No. 47.

A

TRAGI-COMEDY:

Called,

Match mee in LONDON.

As it hath beene often Presented; First, at the *Bull* in St. IOHNS-street; And lately, at the Priuate-House in DRVRY-Lane, called the PHŒNIX

Si non, His vtere Mecum.

Written by THO: DEKKER.

LONDON.
Printed by B. ALSOP and T. FAVVCET, for H. SEILE, at the *Tygers*-head in St. *Pauls* Church-yard. 1631.

PLATE 49. B.M. (Ashley 618) No. 48.

THE
Meeting of Gallants
at an Ordinarie:

OR

The Walkes in Powles.

LONDON

Printed by T. C. and are to be solde by Mathew Lawe, dwelling in Paules Church-yard. 1604.

PLATE 50. B.M. (C.39.c.27) No. 49.

VI

NEVVES

from Graues-end:

Sent to *Nobody*.

Nec Quidquam nec Cuiquam.

LONDON

Printed by T. C. for Thomas Archer,
and are to be ſolde at the long Shop vnder
S. Mildreds Church in the Poultry.
1604.

PLATE 51. Bodl. (Wood 112/6) No. 50.

NEWES From Hell;

Brought by the Diuells Carrier.

Et me mihi perfide prodis?

Tho: Dekker.

LONDON
Printed by R. B. for V V. Ferebrand,
and are to be ſold at his ſhop in Popes head
Alley, neere vnto the Royal Exchaunge. 1606,

PLATE 52. Bodl. (Mal. 604) No. 51.

THE NOBLE SOVLDIER.

OR,

A CONTRACT BROKEN, JUSTLY REVENG'D.

A TRAGEDY.

Written by S. ROWLEY

——— *Non eſt, Lex Iuſtior Vlla,*
Quam Neſcis Artifices, Arte perire Sua.

LONDON:
Printed for *Nicholas Vavasour*, and are to be
ſold at his ſhop in the *Temple*, neere the
Church. 1634.

PLATE 53. Bodl. (Douce R.130) No. 52.

NORTH-VVARD HOE.

Sundry times Acted by the Children of Paules.

By Thomas Decker, and Iohn Webſter.

Imprinted at London by G. Eld. 1607.

PLATE 54. B.M. (Ashley 613) No. 53.

THE

Pleasant Comedie of

Old Fortunatus.

As it was plaied before the Queenes *Maiestie this Christmas, by the Right* Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants.

MVSEVM BRITAN NICVM

LONDON

Printed by *S. S.* for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head. 1600.

PLATE 55. B.M. (C.34.c.26) No. 54.

THE
PLEASANT
COMODIE OF
Patient Grisſill.

As it hath beene ſundrie times lately plaid
by the right honorable the Earle of Not-
tingham (Lord high Admirall) his
ſeruants.

William Shakespeare

LONDON.
Imprinted for Henry Rocket, and are to
be ſolde at the long Shop vnder S. Mildreds
Church in the Poultry.
1 6 0 3.

PLATE 56. B.M. (C.3.a.19) No. 55.

PENNY-VVISE POVND FOOLISH.

Or, a BRISTOVV Diamond, ſet in two Rings, and both Crack'd.

Profitable for Married men, pleaſant for young men, and a rare example for all good Women.

At London Printed by *A. M.* for *Edward Blackmore*, and are to be ſould in *Paules* Church-yard, at the ſigne of the Angell. 1631.

PLATE 57. Bodl. (Douce PP 268) No. 56.

RAVENS

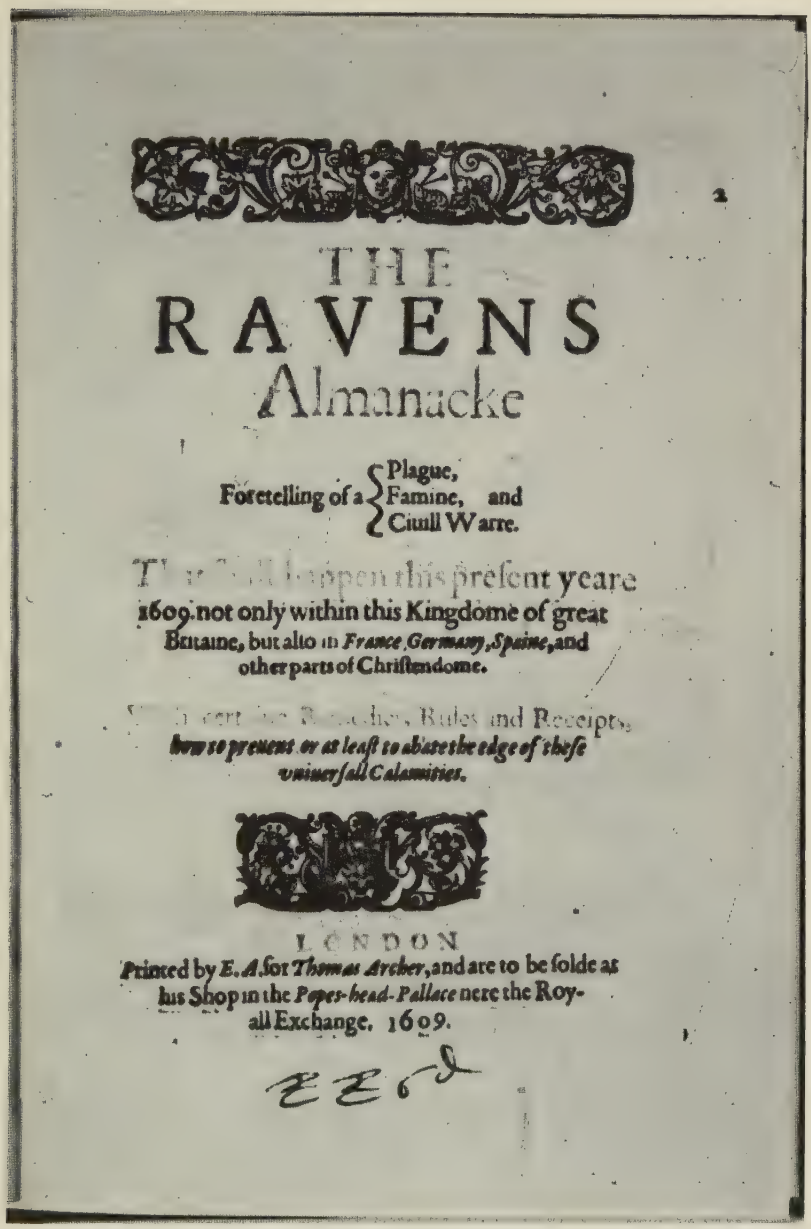
Foretelling of a { Plague, Famine. and Ciuill Warre.

1609. not only within this Kingdome of great Brittaine, but also in *France*, *Germany*, *Spayne*, & other parts of Christendome.

how to preuent or at least to abate the edge of these vniuersall Calamities.

Printed by *E. A.* for *Thomas Archer*, and are to sold at his shop in the *Popes-head-Pallace*, neere the Royall Exchange. 1609.

PLATE 58. B.M. (C.27.b.18) No. 57.



THE
RAVENS
Almanacke

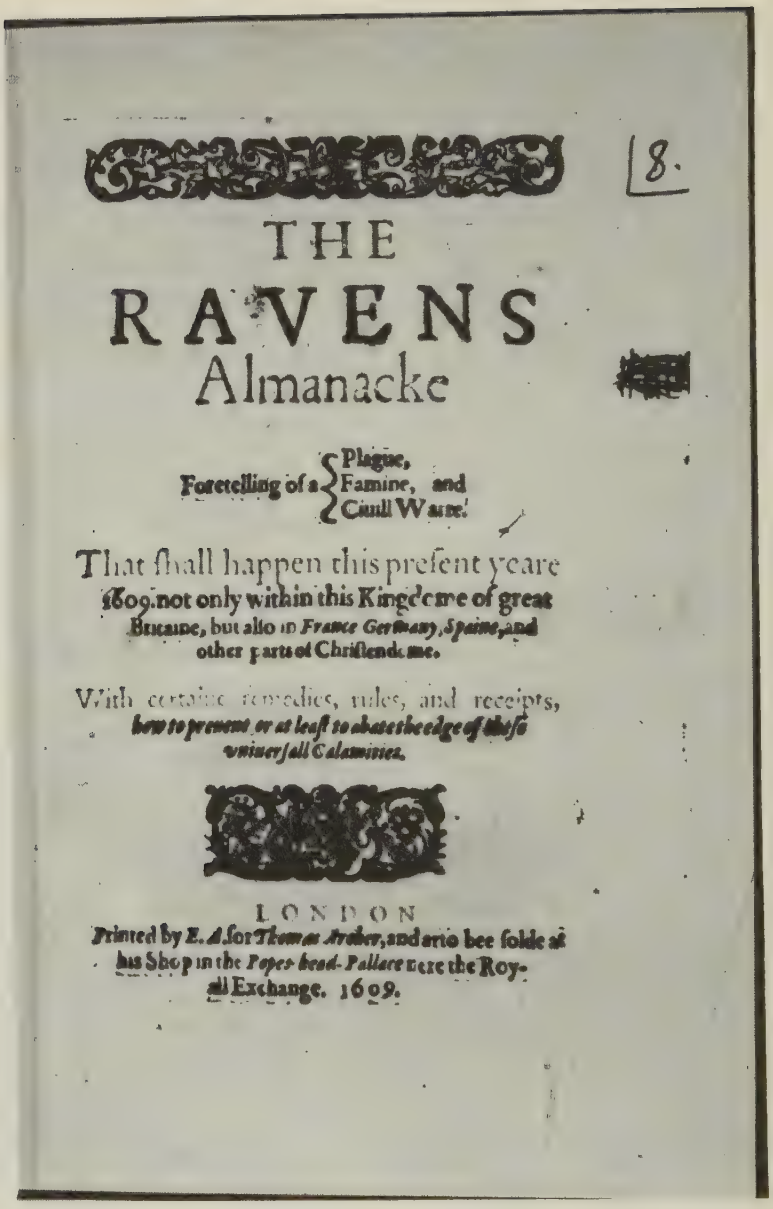
Foretelling of a { Plague, Famine, and Ciuill Warre.

That shall happen this present yeare 1609. not only within this Kingdome of great Britaine, but also in *France, Germany, Spaine*, and other parts of Christendome.

With certaine Rules and Receipts, *how to prevent or at least to abate the edge of these vniuersall Calamities.*

LONDON
Printed by *E. A.* for *Thomas Archer*, and are to be solde at his Shop in the *Popes-head-Pallace* neere the Royall Exchange. 1609.

PLATE 59. Henry Huntington Library No. 58.



18.

THE RAVENS Almanacke

Foretelling of a { Plague, Famine, and Ciuill Warre:

That shall happen this present yeare 1609. not only within this Kingdome of great Britaine, but also in *France Germany, Spaine*, and other parts of Christendome.

With certaine remedies, rules, and receipts, *how to prevent, or at least to abate the edge of those vniuersall Calamities.*

LONDON

Printed by E. A. for Thomas Archer, and are to bee solde at his Shop in the *Popes-head-Pallace* neere the Royall Exchange. 1609.

The Roaring Girle:

OR

Moll Cut-Purſe.

As it hath lately beene Acted on the Fortune-ſtage by *the Prince his Players.*

Written by *T. Middleton* and *T. Dekkar.*

Printed at *London* for *Thomas Archer*, and are to be ſold at his ſhop in Popes head-pallace, neere the Royall Exchange. 1611.

PLATE 61. B.M. (Ashley 1159) No. 60.

A Rod for Run-awayes.

Gods Tokens.

Of his feareful Iudgements, ſundry wayes pronounced vpon this City, and on ſeuerall perſons, both flying from it, and ſtaying in it.

Expreſſed in many dreadfull Examples of ſudden Death, falne vpon both young and old, within this City, and the Suburbes, in the Fields, and open Streets, to the terrour of all thoſe who liue, and to the warning of thoſe who are to dye, to be ready when God Almighty ſhall bee pleaſed to call them.

By THO. D[illegible]

Printed at London for *Iohn Trundle*, and are to be ſold at his Shop in Smithfield. 1625.

PLATE 62. B.M. (Ashley 617) No. 61.

A Rod *for* Run-awayes.

In which flight of their, if they looke backe, they may behold many fearefull Iudgements of God, ſundry wayes pronounced vpon this City, and on ſeuerall perſons, both flying from it, and ſtaying in it.

Expreſſed in many dreadfull Examples of ſudden Death, falne vpon both young and old, within this City, and the Suburbes, in the Fields, and open Streets, to the terrour of all thoſe who liue, and to the warning of thoſe who are to dye, to be ready when God Almighty ſhall bee pleaſed to call them.

With additions of ſome new Accidents.

Written by THO. D.

Printed at London for *Iohn Trundle*, and are to be ſold at his Shop in Smithfield. 1625.

PLATE 63. Bodl. (Mal.601/1) No. 62.

Satiro-mastix.

OR

The vntrussing of the Humo-
rous Poet.

As it hath bin presented publikely,
by the Right Honorable, the Lord Cham-
berlaine his Seruants; and priuately, by the
Children of Paules.

By *Thomas Dekker.*

Non recito cuiquam nisi Amicis *idq; coactus.*

LONDON,
Printed for *Edward White*, and are to bee
solde at his shop, neere the little North doore of Paules
Church, at the signe of the Gun. 1602.

PLATE 64. B.M. (Ashley 610) No. 63.

Satiro-mastix.

OR

The vntrussing of the Humo-
rous Poet.

As it hath bin presented publikely,
by the Right Honorable, the Lord Cham-
berlaine his Seruants; and priuately, by the
Children of Paules.

By *Thomas Dekker.*

Non recito cuiquam nisi Amicis *idq; coactus.*

LONDON,
Printed by *E. A.* for *Edward White*, and are to
be solde at his shop, neere the little North doore of Paules
Church, at the signe of the Gun. 1602.

PLATE 65. Worcester College, Oxford No. 63a.

THE

Seuen deadly Sinnes

of London:

Drawne in [illegible] *Seuerall* [illegible]
Through the [illegible] *Seuerall* [illegible] *of the*
[illegible]

Bringing the [illegible] with them.

Opus septem Dierum.

Tho: Dekker.

Printed by *E.A.* for *Nathaniel Butter*, and are to bee sold at his shop neere Saint Austens gate.

PLATE 66. B.M. (291.e.34/1) No. 64.

THE
Seuen deadlie Sinns
of London:

Drawne in ſeuen ſeuerall Coaches,
Through the ſeuen ſeuerall Gates of the Citie

Bringing the plague with them.

Opus ſeptem Dierum.

Tho: Dekker.

BIBL. PUBL. Bibl. Bodl.

At London
Printed by *E. A.* for *Nathaniell Butter*, and are to be ſold at his ſhop neere Saint Auſtens gate.
1606.

PLATE 67. Bodl. (Douce P692/3) No. 64a.

THE
Seuen deadly Sinnes
of London:

Drawne in ſeuen ſeuerall Coaches,
Through the ſeuen ſeuerall Gates of the Citie

Bringing the Plague with them.

Opus ſeptem Dierum.

Tho. Dekker.

At London
Printed by *E. A.* for *Nathaniel Butter*, and are to be ſolde at his ſhop neere Saint Auſtens gate.
1606.

PLATE 68. Library of Congress No. 64b.

THE SHOMAKERS Holiday.

OR

The Gentle Craft.

With the humorous life of Simon Eyre, shoomaker, and Lord Maior of London.

As it was acted before the Queenes most excellent Maiestie on New-yeares day at night last, by the right honourable the Earle of Notingham, Lord high Admirall of England, his seruants.

Printed by Valentine Sims dwelling at the foote of Adling hill, neere Bainards Castle, at the signe of the White Swanne, and are there to be sold.

1600.

PLATE 69. B.M. (161.b.1) No. 65.

THE SHOMAKERS Holy-day.

OR

The Gentle Craft.

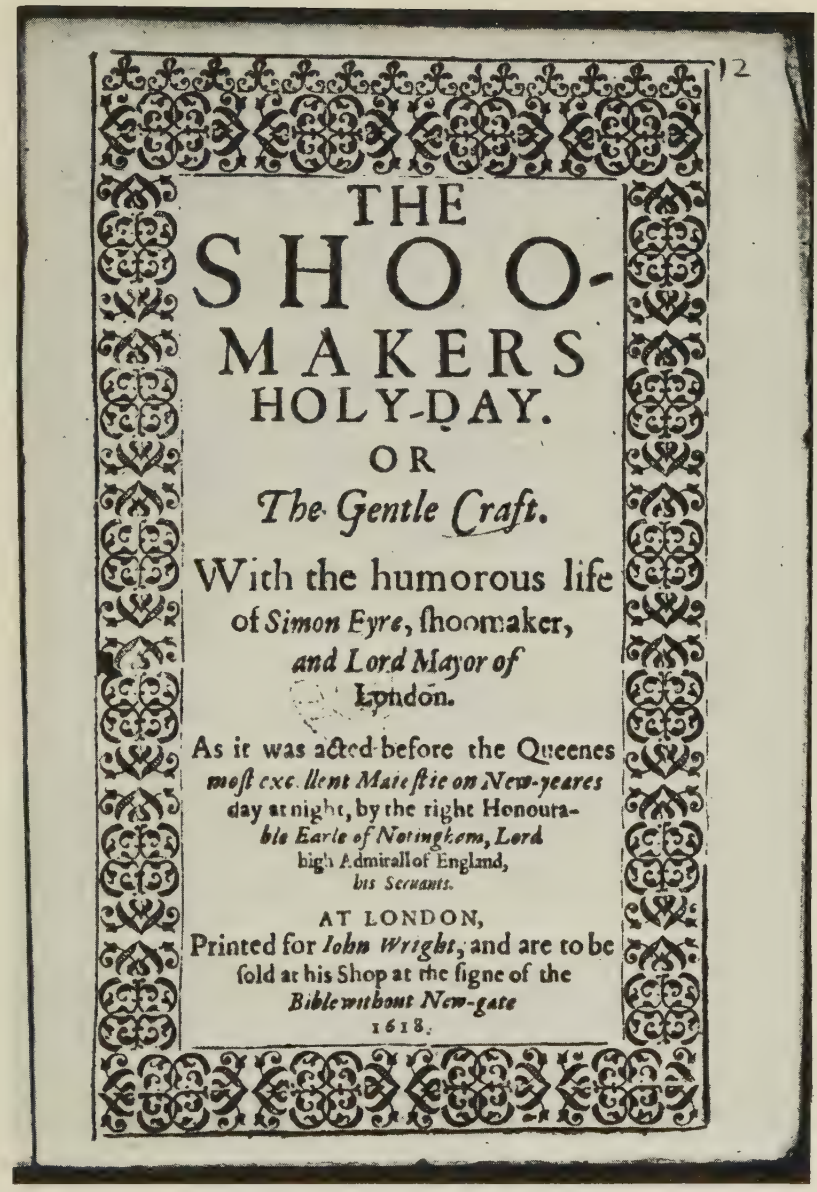
With the humorous life of *Simon Eyre*, shoomaker, and Lord Mayor *of London.*

As it was acted before the Queenes most excellent Maiestie on New-yeares day at night last, by the right honourable the Earle of Notingham, Lord high Admirall of England, his seruants.

1709
1610
98

AT LONDON
Printed by *G.Eld*, for *I.Wright*, and are to be sold at his shop in Newgate-market, neere Christ Church gate.
1610.

PLATE 70. B.M. (643.c.47) No. 66.



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THE SHOO-MAKERS HOLY-DAY.

OR

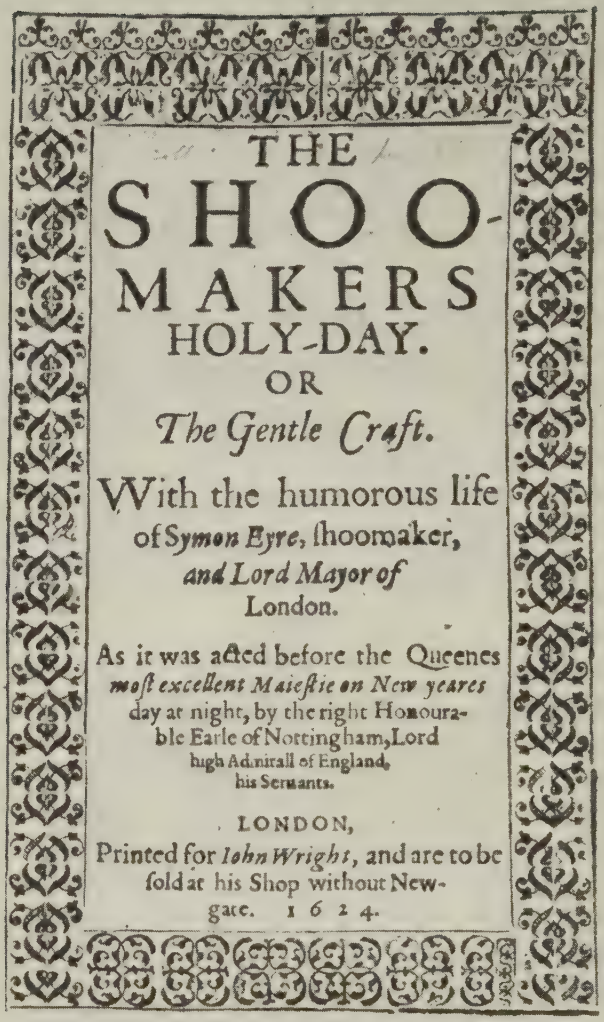
The Gentle Craft.

With the humorous life of *Simon Eyre*, shoomaker, *and Lord Mayor of* London.

As it was acted before the Queenes *most excellent Maiestie on New-yeares* day at night, by the right Honourable *Earle of Nottingham, Lord* high Admirall of England, *his Seruants.*

AT LONDON,
Printed for *Iohn Wright*, and are to be sold at his Shop at the signe of the *Bible without New-gate*
1618.

PLATE 71. Bodl. (Mal.226/8) No. 67.



THE SHOO-MAKERS HOLY-DAY.

OR

The Gentle Craft.

With the humorous life of *Symon Eyre*, ſhoomaker, *and Lord Mayor of* London.

As it was acted before the Queenes *moſt excellent Maieſtie on New yeares* day at night, by the right Honourable Earle of Nottingham, Lord high Admirall of England, his Servants.

LONDON,

Printed for *Iohn Wright*, and are to be ſold at his Shop without Newgate. 1624.

PLATE 72. V. & A. (Dyce) No. 68.

THE
Shoo-makers Holy-day.
OR
THE GENTLE CRAFT.

With the humorous life of SIMON EYRE,
Shoo-maker, and Lord Mayor of
LONDON.

As it was acted before the Queenes most excellent
Majesty on New yeares day at night, by the right
Honourable Earle of Nottingham, Lord high
Admirall of England, his
Servants.

LONDON,
Printed for *Iohn Wright*, and are to be sold at his
Shop without Newgate. 1631.

THE
Shoomakers Holiday,
OR THE
GENTLE-CRAFT.

With the humorous life of *Simon Eyre*,
Shooe-maker, and Lord Maior of
LONDON.

As it was Acted before the Queens moſt excellent Majeſty on New-years-day at night, by the right Honorable Earl of *Nottingham*, Lord high Admiral of *England*, his Servants.

LONDON:
Printed for *W. Gilbertſon* at the ſign of the Bible in Giltſpur-ſtreet without Newgate, 1657.

PLATE 74. B.M. (644.b.24) No. 70.

A Strange Horſe-Race;

At the end of which, comes in

The Catch-pols Maſque.

AND AFTER THAT,

The Bankrouts Banquet:

Which done, the Diuell, falling *ſicke, makes his laſt will and Teſta-*ment, this preſent yeare.

1613.

Aliquid latet, quod non patet.

VVritten by THOMAS DEKKER.

LONDON,
Printed for *Ioſeph Hunt*, and are to bee ſold at his Shop in Bedlem, neere *Moore-field Gate*.
1613.

PLATE 75. B.M. (C.27.b.9) No. 71.

A Strange Horſe-Race:

At the end of which, comes in

THE CATCH-POLES *MASQVE.*

AND AFTER THAT,

The Bankrouts Banquet:

Which done, the Diuell, falling *ſicke, makes his laſt will and Teſta-*ment, this preſent yeare.

1613.

Aliquid latet quod non patet.

VVritten by THOMAS DEKKER.

LONDON,
Printed for *Ioſeph Hunt*, and are to bee ſold at his Shop in Bedlem, neere *Moore-field Gate*.
1613.

PLATE 76. B.M. (Ashley 616) No. 71a.

THE

Sun's-Darling:

A Moral Maſque:

As it hath been often preſented at *Whitehall*, by their Majeſties Servants; and after at the Cock-pit in *Drury Lane*, with great Applauſe.

Written by { *John Foard* and *Tho. Decker* } Gent.

LONDON,
Printed by *J. Bell*, for *Andrew Pennycuicke*,
Anno Dom. 1656.

PLATE 77. B.M. (Ash. 620) Nos. 72, 72a–d.

THE
Sun's-Darling:
A Moral Maſque:

As it hath been often preſented by their Majeſties Servants; at the Cock-pit in *Drury Lane*, with great Applauſe.

Written by { *John Ford* and *Tho. Decker* } Gent.

LONDON,
Printed by *J. Bell*, for *Andrew Penneycuicke*,
Anno Dom. 1677.

PLATE 78. B.M. (644.b.42) No. 74.

Troia-Noua Triumphans.

London Triumphing,

OR,

The Solemne, Magnificent, and Memorable *Receiuing of that worthy Gentleman*, Sir IOHN SVVINERTON Knight, into the Citty of LONDON, after his Returne from *taking the Oath of Maioralty at Westminster*, on the Morrow next after *Simon* and *Iudes* day, being the 29. of *October*. 1612.

All the Showes, Pageants, Chariots of Triumph, with *other Deuices (both on the Water and Land)* here fully expressed.

By *Thomas Dekker*.

LONDON,
Printed by *Nicholas Okes*, and are to be sold by *John Wright* dwelling at Christ Church-gate. 1612.

PLATE 79. B.M. (C.33.e.7/17) No. 75.

THE VIRGIN MARTIR,

A

TRAGEDIE.

AS IT HATH BIN DIVERS times publickely Acted with great Applauſe,

By the ſeruants of his Maieſties Reuels.

Written by { *Phillip Meſſenger* and *Thomas Dekar.* }

LONDON,
Printed by *B. A.* for *Thomas Iones.* 1622.

PLATE 80. B.M. (Ashley 1110) No. 76.

THE VIRGIN MARTIR,

A TRAGEDIE.

AS IT HATH BIN DIVERS times publickely Acted with great Applauſe,

By the ſeruants of his Maieſties Reuels.

Written by *Phillip Meſſenger* and *Thomas Decker.*

Ed. Wood

written

Written by Phillip Messenger

LONDON,
Printed by *Bernard Alſop* for *Thomas Iones.* 1622.

PLATE 81. Bodl. (Mal. 233/4) No. 76a.

THE

VIRGIN MARTYR;

A

TRAGEDIE.

As it hath beene divers times publikely Acted with great applause,

BY

The servants of his Majesties Revels.

Written by { PHILIP MESSENGER, and THOMAS DECKER.

LONDON,
Printed by *B. A.* and *T. F.* for *Thomas Iones*, and are to be sold at his shop in St. *Dunstans* Churchyard. 1631.

PLATE 82. B.M. (Ashley 1111) No. 77.

The Virgin-Martyr:

A

TRAGEDIE.

As it hath been divers times publickly Acted with great applause.

BY

The Servants of his Majesties Revels.

Written by PHILIP MESSENGER, and THOMAS DECKER.

LONDON.
Printed by B. A. MDCLI.

PLATE 83. B.M. (644.f.3) No. 78.

THE

Virgin-Martyr:

A

TRAGEDIE.

As it hath been of late Acted by his Majesties Servants with great Applause.

Written by PHILIP MESSENGER, and THOMAS DECKER.

London, Printed for *William Shears*, at the Bible in *Covent-Garden*, 1661.

PLATE. 84. B.M. (644.f.4) No. 79.

VVarres, VVarre
VVarres.

Arma Virumq; Cano.

Into the Field I bring,
Souldiers and Battailes:
Both their Fames I sing.

Imprinted at London for I. G. 1628.

PLATE 85. Henry Huntington Library No. 80.

VVEST-VVARD HOE.

As it hath beene diuers times Acted by the Children of Paules.

Written by Tho: Decker, and Iohn Webſter.

Printed at London, and to be ſold by Iohn Hodgets dwelling in Paules Churchyard.
1607

PLATE 86. B.M. (Ashley 614) No. 81.

THE WHORE OF BABYLON.

As it was acted by the Princes Seruants.

Vexat Censura Columbas.

Written by THOMAS DEKKER.

LONDON
Printed for Nathaniel Butter.
1607.

PLATE 87. B.M. (Ashley 615) No. 82.

The Witch of Edmonton

A known true STORY.

Compoſed into

A TRAGI-COMEDY

By divers well-eſteemed Poets;

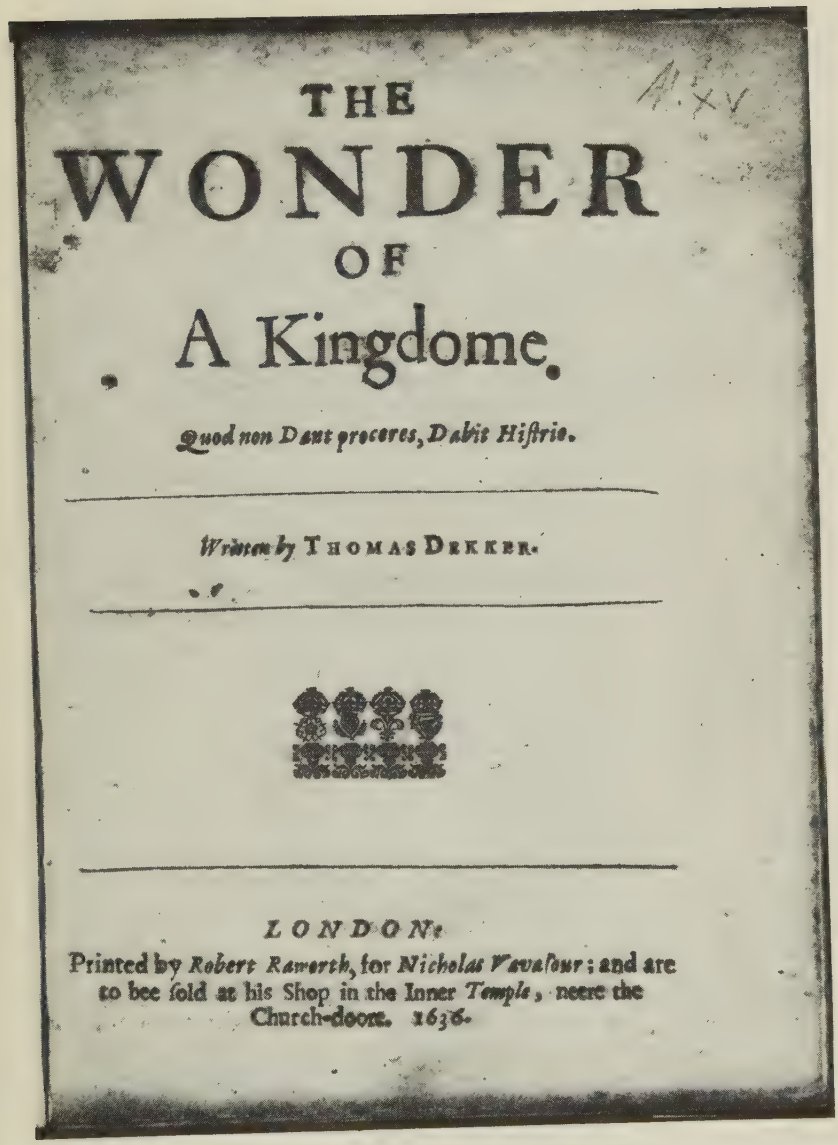
William Rowley, Thomas Dekker, John Ford, &c.

Acted by the Princes Servants, often at the Cock-Pit in *Drury-Lane*, once at Court, with ſingular Applauſe.

Never printed till now.

London, *Printed by* J. Cottrel, *for* Edward Blackmore, *at the Angel in* Paul's *Church-yard.* 1658.

PLATE 88. B.M. (644.c.17) No. 83.



THE
WONDER
OF
A Kingdome.

Quod non Dant proceres, Dabit Histrio.

Written by THOMAS DEKKER.

LONDON:
Printed by *Robert Raworth*, for *Nicholas Vavasour*; and are to bee sold at his Shop in the Inner *Temple*, neere the Church-doore. 1636.

PLATE 89. B.M. (644.b.23) No. 84.

1603.

THE VVON-derfull yeare.

Wherein is ſhewed the picture of *London*, lying ſicke of the Plague.

At the ende of all (like a merry Epilogue to a dull Play) certaine Tales are cut out in ſundry faſhions, of purpoſe to ſhorten the liues of long winters nights, that lye watching in the darke for vs.

Et me rigidi legant Catones.

LONDON
Printed by Thomas Creede, and are to be ſolde in Saint Donſtones Church-yarde in Fleet-ſtreete.

PLATE 90. Bodl. (Wood 616/1) No. 85.

THE VVonderfull yeare.

1603.

Wherein is ſhewed the picture of *London*, lying ſicke of the Plague.

At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in ſundry faſhions, of purpoſe to ſhorten the liues of long winters nights, that lye watching in the darke for vs.

Et me rigidi legant Catones.

LONDON
Printed by Thomas Creede, and are to be ſolde in Saint Donſtones Church-yarde in Fleet-ſtreete.

PLATE 91. Bodl. (Wood B 35/2) No. 86.

VVORKE FOR Armorours:

OR,

The Peace is Broken.

Open warres likely to happin
this yeare 1609:

God helpe the Poore, The rich
can ſhift.

Sævit toto Mars impius Orbe.

Written by THOMAS DEKKER.

LONDON,
Printed for *Nathaniel Butter* dwelling in Poules
Church-yard at the ſigne of the Pide-bull,
neere S. *Auſtins* gate. 1609.

PLATE 92. Bodl. (Mason H 78) No. 88.

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